

EUGENE WEEKLY

DECEMBER 3, 2015
VOL. XXXIV • NO. 48
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WHO YOU GONNA BLAME?

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CONTRIBUTING PHOTOGRAPHERS Paul Neevel
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(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
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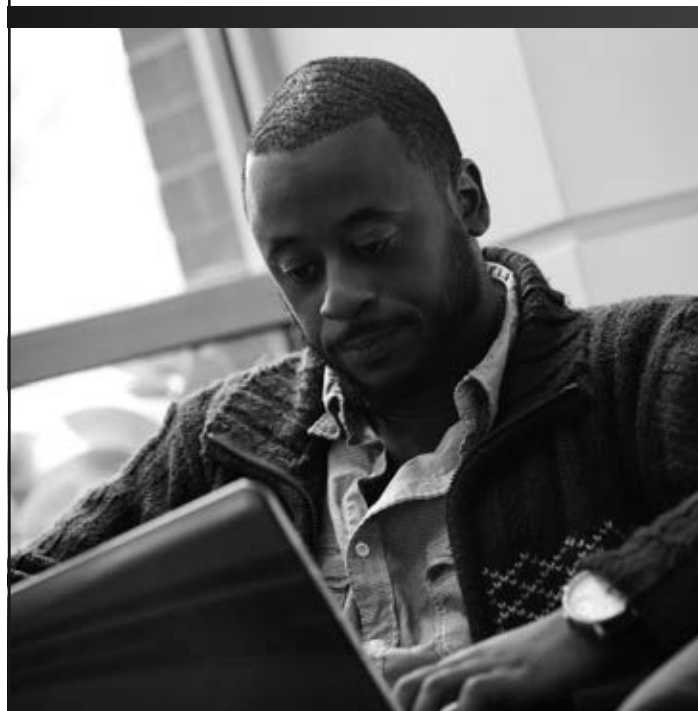
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FAIRGROUNDS SHELTER

Let's consider the Lane County fairgrounds as a possible site for sheltering the unhoused. The fairgrounds, close to central Eugene and on a bus route to downtown, comprise 55 acres of land, many of which get little use outside the main events held there annually, such as the fair itself, the logging expo, home shows, etc.

Almost all the sheltering projects developed in the last few years are in the Whiteaker neighborhood. It would be fairer to spread the burden throughout Eugene.

The northwest corner of the fairgrounds is four blocks away from the Lane Events Center, and is rarely if ever used, including during the fair. It is already fenced on two sides. It would be easy to fence off a triangle or rectangle of land to create a dusk-to-dawn camp or tiny village where residents could be separated from the rest of the Fairgrounds.

At a recent Jefferson Westside Neighbors meeting, many neighbors seemed open to the possibility of a shelter site at the fairgrounds. We are in a housing crisis and the luxury of holding 55 acres of property close to the center of town empty for most of the time is a luxury we can no longer afford.

Vickie Nelson
Eugene

DISTURBING CONTRACT

I, like many other EWEB customers, am disturbed and angered at the secret contract with Seneca lumber (Slant, 11/25). I can see in the power climate five years ago the appeal of such an agreement BUT the secrecy and lack of protections for ratepayers/owners is a slap in the face as well as a gross "mistake."

Why are we as consumers obligated to protect Seneca's "competitive edge" when they have absolutely no desire to renegotiate anything about this deal? Why is a publicly owned entity working with any company whose business strategies seem to involve secrecy and law suits? Better luck next time, Eugene.

Michael Shubert
Eugene

COGNITIVE DISSONANCE

The upcoming climate talks in Paris will do little to stop the use of fossil fuels. Delaney Pearson (Letters, 11/19) asks, "How many of our policymakers feel the urgency to really change course for a healthier and more just world?" Depending upon one's perspective, the answer has to be: very few, or none.

At the federal level, any person accepted into the executive, congressional and judicial branches of government is

necessarily beholden to special interest groups and the military-corporate complex. Yet we continue to insist "our government servants" make humane decisions.

Oh, they throw crumbs at us from time to time, but it's simply impossible for their venal minds to grasp the concepts of our well-being and our planet's welfare.

Mary DeMocker (Viewpoint, 11/19) says, "The time for speaking up is now. ... Help push the world in the right direction." Many of us did just that on the first Earth Day in 1970 and during subsequent Earth Days, until Corporate America took over Earth Day. Now is the time for action, but we're not going to accomplish anything meaningful by relying on our government stooges to act.

I have a suggestion for Pearson, DeMocker, Peter Kugler (Letters, Nov. 19) and others:

Ride the #66 or #67 LTD bus round trip beginning at the downtown transit station. On this ride, notice the many auto dealerships along the way. Also notice the many parking lots, especially at Valley River Center, Delta Oaks and Oakway Center. During this bus ride (about one hour) — how many cars, trucks, SUVs and vans do you see? Too many to count?

When the fossil fuel-burning vehicles at these auto dealerships are sold, they

will be replaced with more fossil fuel-burning vehicles. In a relatively short time, parking lots throughout Eugene will fill; we'll experience even more road congestion and road rage; and more parking spaces and paved roads will, of course, be needed.

What's the purpose of global marches for climate solutions when there are currently tens of thousands of polluting elephants right here in the room we call Eugene?

What's the purpose of organizing *another* march and pretending this will achieve anything — other than a bunch of like-minded folks having fun?

The members of the various 350 groups really need to deal with their collective cognitive dissonance.

Robert Simms
Eugene

A WAKE-UP CALL

Our book group just read Naomi Klein's *This Changes Everything: Capitalism vs. the Climate*. Not an easy read, but certainly a must-read.

We have a hard time looking at climate change, Klein says. We are too overwhelmed to change the bigger economic/political systems that are making the crisis inevitable. We are in denial. What can we do?

HOT AIR SOCIETY BY TONY CORCORAN

Marijuana rules?

WE ARE GOING TO NEED MORE LAWYERS

Thanksgiving is a time for reflection. Hopeful, bloviated thankfulness is in the air. As a Democrat, for example, I am incredibly grateful to the Republican Presidential Debate Club for designing that cute circular firing squad format. This nation of immigrants welcomes their wholehearted endorsement of Latino displacement and Syrian xenophobia. The math is so simple: We deport 11,000 illegal immigrants and we refuse entry to 2,000 immigrants fleeing genocide — 13,000 reasons to demonstrate America's continued commitment to human rights.

I'm thankful for those Republican governors refusing Syrians entry to their states. I mean, after all, Lebanon, a country the same size as Oregon for Christ's sake — four million citizens — has already absorbed over one million Syrians. Even Germany, with its reactionary history, has taken in nearly a million. WTF! How could our president possibly allow 2,000 of these victims into the U.S.? It's probably because Obama is a wimpy sympathetic immigrant himself, having been born in Kenya or Hawaii or some other foreign country. Just ask Donald Trump.

I'm also thankful the Oregon Legislature dropped the ball on marijuana legalization and taxation when they met earlier this year. They could have cleared the air but chose instead to leave the whole debate in a hazy cloud. Thank goodness they let the Oregon Liquor Control Commission make the rules! At least now all of our vices can be controlled by one state agency. If you think Colorado and Washington had problems, wait until Oregon's Legislature approaches state cannabinoid taxation and regulation in 2016. Will they give syntax to sin tax?

Finally, we should all give thanks to the UO law school for remaining open for business. You heard it here first: We are going to need more lawyers! Did I mention that the Oregon legislative branch and executive branch just released 70 pages of new state rules governing recreational marijuana use? As a public service, and after my rigorous preliminary analysis, I offer you, faithful readers, the following observations:

- Oregon students will be required to register to vote in order to legally consume recreational marijuana. That's right, if you test positive for cannibanooids, you *must* vote. Conversely, if you test negative for cannibanooids, you don't have to vote. (But you should probably find a better drug dealer.)

- It is still illegal to toké and drive! Remember: Telling the arresting officer that you had to toké and drive because you were too stoned to walk is probably *not* going to work as a legal strategy.

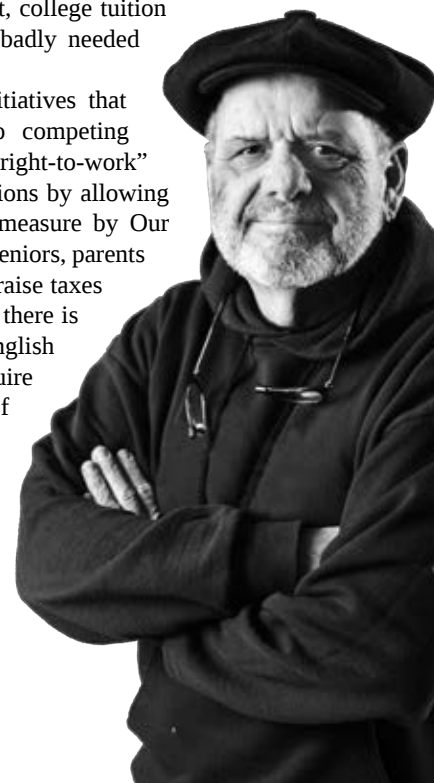
- You can only get stoned in private. If you get stoned with a friend, then that's a "public" occurrence and you will be placed in a holding cell with a TV showing a looped replay of all the 2015 Republican presidential debates *without* commercials.

OK, now you know what I know about the new laws. Holy shit, Batman, how many bong hits will it take the Court of Appeals to kick it up to Oregon's *highest* court, the Supremes? We'll definitely need more lawyers.

2016 should be a great year for Oregon politics. The general election is less than one year away. The primary election is less than six months away. It is being held on May 17 next year to honor the birth date of Dennis Hopper, the Ayatollah Khomeini and me. (Dennis will be 80, I'll be 67, and the Ayatollah would have been 116, but he's not.) Scariest of all, the Oregon Legislature will convene for just 67 days. Everything that didn't get settled in 2015 will be up for grabs — a revenue shortfall amidst a kicker rebate for Oregon's wealthiest, college tuition increases, a minimum wage increase and a badly needed state transportation plan.

And don't forget about the potential initiatives that could be on next November's ballot: two competing minimum wage measures, a so-called "right-to-work" initiative that would weaken public sector unions by allowing workers to "opt out" of union dues, and a measure by Our Oregon — a statewide coalition of educators, seniors, parents and people who care for needy citizens — to raise taxes on corporations and wealthy individuals. And there is even a ballot measure which would make English the "official language" of Oregon and require employers to verify the immigration status of their workers. If that passes I'll probably need to send for a copy of my Irish birth certificate. But I'll do anything to keep Donald Trump and his supporters feeling safe and happy. Stay tuned.

Tony Corcoran of Cottage Grove is a former state senator and state employee.



THIS MODERN WORLD

by TOM TOMORROW



1) Learn more. Respect yourself enough to look further than the TV news and sources that are allied with corporate interests.

2) Draw your own conclusions. Even if we disagree on the cause/nature of climate change, we must start talking about it and acting on any points of agreement.

3) Find ways you can lower your family's contribution to climate change. Enjoy the positive side effects of being a more conscious consumer.

4) Most importantly, go to the root of the problem. Look to organizations such as Friends of the Earth, 350.org or Sierra Club for information and support. Vote!

Klein writes that climate change is "a civilization wake-up call — spoken in the language of fires, floods, droughts and extinctions — telling us we need an entirely new economic model and a new way of sharing this planet. Telling us that we need to evolve."

*Sandy Holder and
members of the 1/2 and 1/2 book
group
Eugene*

ARE YOU WITH ME?

I am a Muslim. I am a Jew. I am a Catholic. I am a Protestant. I am a Buddhist. I am a Hindu. I am an atheist. I am a deist. I have no theology. I embrace all theologies.

I am a young woman. I am an old man. I am neither. I am a young man. I am an old woman. I am neither. I stand with anyone who is not an asshole.

What is your name? Are you with me? Or, not.

*Robert Pinger
Eugene*

DAMNED PANHANDLERS

I am totally sick and tired of the Eugene panhandlers. I am tired of the city of Eugene actively supporting and encouraging these panhandlers. This has to stop. The panhandlers I am referring to are the development entities begging

for 10-year Multiple Unit Property Tax Exemption (MUPE) waivers that the city willingly provides, while wringing its hands about the homeless and travelers that "blight" our city.

I get the feeling that there is a sizable local contingent that would just like to have the local gestapo forces round up all the homeless, put 'em in rail cars and ship 'em off to some "relocation camp."

*Daniel Schlender
Springfield*

WOLVES IN DANGER

Politics, rather than science, are fueling the current state of affairs with wolves in Oregon. On Nov. 9, the Oregon Department of Fish and Wildlife (ODFW) Commission ruled to remove endangered species protections from the 80 or so wolves in the state of Oregon. Had this discussion revolved around any other species, a population of 80 individuals would not be considered a strong and sustainable population no longer in need of protection.

The ODFW count indicated 85 known wolves, but in the last three months alone, three wolves have been killed. Two "mysteriously" died about 50 feet from each other, the Sled Springs pair in northeast Oregon. They had pups from this past spring who will most likely not survive the winter on their own. The third wolf, who was radio-collared and had bright neon ear tags, was "mistaken for a coyote" and shot.

Empower yourself by joining with any number of the groups who are working diligently to protect wild animals and lands in our region. Cascadia Wildlands, Oregon Wild, Center for Biological Diversity and Predator Defense are just a few such groups. You can also let ODFW Commission know how you feel about this at odfw.commission@state.or.us.

*Karen B. Olch
Eugene*

WE MUST DO MORE

Peter Kugler writes in his Nov. 19 letter that, "At times it would seem that we are



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LETTERS

a species bent on our own destruction." So very true, as is the fact that we are also rapidly destroying all other species of flora and fauna on Earth.

In addition to nonstop human population growth (soon to reach nine billion), our eating habits are unquestionably playing a major role in this destruction. The general population — and especially environmentalists — are frequently heard to ponder "What will be left for the grandchildren?" But anyone who is truly concerned needs to seriously consider the one obvious change s/he can make as an individual to help counter this human-created disaster.

I watched the two-minute Citizens Climate Lobby video found in the link Kugler provided, and while CO2 emissions certainly contribute to climate change, other factors such as the methane produced by the ever-expanding, ever-polluting animal agriculture industry are even more insidious.

Lobbying politicians to create a system that promotes clean fuels — as Citizens Climate Lobby suggests — is laudable, but it is incumbent upon us all to do a lot more. See cowsspiracy.com.

Barb Lomow
Eugene

POTENTIAL TERRORISTS

The Nov. 19 Slant column asks the question, "Are we afraid of Syrians because we truly think thousands of innocent people are actually terrorists?"

The answer is: "No — only that some of them might be."

Still, Gov. Kate Brown and other lefties want to "welcome them with open arms." Can we assume then that these "open arms" folks are willing to provide the funding to house, clothe, feed and educate the refugees?"

Didn't think so.

Meanwhile, we have a huge homeless problem. How about the governor and her liberal allies "opening their arms" to them instead?

Jerry Ritter
Springfield

A BLIGHT ON EUGENE

I write regarding the letter Sept. 24 ("Ban the Camping Ban") on the homeless in Eugene. Having spent a few months in this fine city (I am a native of England) and having spent some time with the amazing people and places here, I am drawn to compare my homeland and the fantastic place where I now spend my time.

The situation of the homeless here is a blight on an otherwise positive landscape.

My understanding is that these young people who spend most of the daylight hours on the sidewalks of Eugene move from state to state and seem to find money for beer and weed, which makes me wonder if this is a lifestyle choice. This must impact the retail areas of the city, as shoppers are under pressure when walking around during work hours.

Please don't think I have no feeling for human suffering, but I am sure help is available for the ones who really want to progress.

Derek J Milburn
Eugene

MORE CHEAP EATS

My favorite part of voting in the "Best of Eugene" categories is the "Worst Thing About EW." That being said, I really appreciate the coverage of veterans in the two issues around Veterans Day. My continual biggest surprise is in the "cheap eats" category. Before voting next time, check out El Super Burrito on South Willamette (near Off the Waffle).

Don French
Eugene

THE IVORY TOWER

A parable: Once upon a time brutal philosopher thieves genocidally settled an expansive grassy hill nearby old forests, where they could see a stream entering the sea. They proceeded to clear a plat and construct a fortress. They measured and prepared, laid foundation stones and joined beams into a marvel of geometry, establishing an orchard enterprise with hay, grain and livestock herds.

As time passed and the founders grew prosperously old, the stream beneath the hillside loosened the slope. Imperceptably, the earthen base shifted. Their scions eventually noticed the inherited estate house had cracked stones, with beams and joists spreading apart. So they made reinforcements, walled off the cave-ins and added another floor for an even better view, with turrets and balconies.

As wealthy great-grandkids raised great-great grand kids, the slope slipped further as wood groaned under the load of additional stories. The architecture was strong and grandiose. Reinforcements were powerful and state of the art. But the hillside collapsed in a landslide and left everything wrecked in the water below.

No matter how stalwart and beautiful the ivory tower, no fixes upon deceitful foundations can prevent collapse by slow erosion of trickling truth. Let's build ourselves an honest foundation.

Mike McFadden
Eugene

BAD OLD DAYS

I'm so tired of mostly men on social media saying they miss the "good old days." I want to ask them here what part of the "old day" they miss? Is it when the "man of the house" disciplined his wife and children as he saw fit and no one stepped in.


Maybe they miss when the man got the job and women just needed to get married and tend to their children. Or maybe when the state of Oregon's Constitution disallowed blacks to live in Oregon. Anyone remember the sundowner law?

Maybe they miss getting away with drunk driving or when pot possession was a felony for life? Or before the tree huggers put them out of work before cutting down the last 5 percent of the timber and shipping it overseas. Maybe they liked never seeing raptors flying the rivers due to DDT, etc. Do they miss wild salmon? Perhaps they might like a different country, maybe Russia or China for some good old-fashioned family values?

Marvin Davis
Eugene

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PLAZA LATINA

NEWS



NEDA FATTAHI, ELIZABETH VARGAS, EVA SHAPEN AND KAILA GEHRING LEAD A DEMONSTRATION AT UO IN SOLIDARITY WITH SYRIAN REFUGEES.

PHOTO BY: MOHAMMED ALKHADHER / MOHAMMEDALKHADHER.COM

UO STUDENTS RALLY TO SUPPORT REFUGEES

Students at UO rallied Nov. 30 in response to the backlash aimed at Syrian refugees. More than four million Syrians, three-quarters of them women and children according to the U.N., are fleeing civil war in that country.

In the wake of the Nov. 13 Paris attacks that killed 130, at least 24 U.S. governors have said they would refuse to cooperate with federal efforts to resettle refugees, citing security concerns. Oregon Gov. Kate Brown was not one of them.

The group of about 100 to 150 people demonstrated on the lawn across from the Lillis Business Complex, then marched through campus to 13th and Agate, before doubling back to sign a petition in support of increasing the amount of refugees the state accepts.

Elizabeth Vargas, a senior majoring in political science and journalism, organized the rally and proposed a petition to increase the number of refugees accepted into the U.S. from 10,000 to 65,000 within the next year.

"We wanted it to be a show of solidarity," Vargas said of the event, adding, "we are very fortunate to live in a community where it's not as much of a protest, because our representatives are accepting refugees."

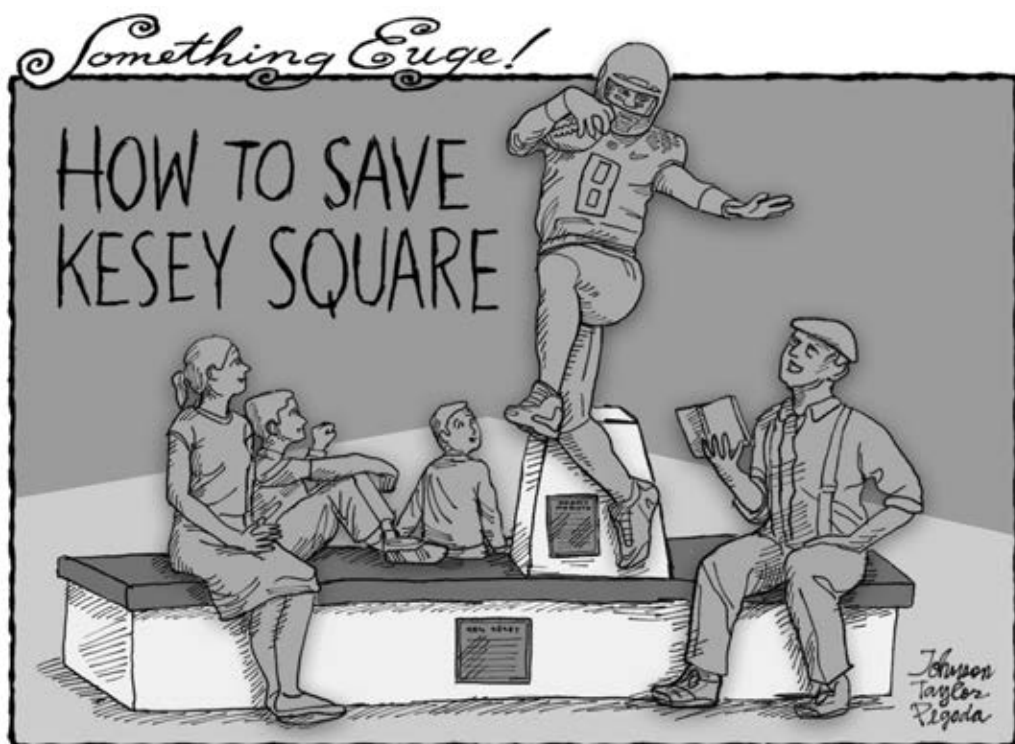
Vargas says she hopes the rally inspires someone to organize in a state where there's more opposition to the refugees, "They're going to make so much more of an impact."

The COP21 UN climate talks continued in Paris, despite the Nov. 13 terrorist attacks two weeks earlier, but climate rallies there were shut down by the government, citing security concerns. A 2015 study in the *Proceedings of the National Academy of Sciences* linked the 2007-2010 drought in Syria as contributing to the conflict that led people to flee that country.

Vargas pointed out not all of our state's elected representatives support Syrian refugees. But Sen. Ron Wyden in a press release supported the House passing the American Security Against Foreign Enemies Act. "Our country must ensure the refugee screening process is as strong as possible and protects all Americans," Wyden said of HR 4038.

The bill proposes to only accept refugees once the FBI is able to certify to the Department of Human Services and the Director of National Intelligence that the asylum seeker is not a threat to national security; and DHS must then certify, with the unanimous agreement of the FBI and DNI, that the asylum seeker is not a threat.

"If one person reads about this and feels a little bit safer or a little bit more welcomed," Vargas said of the rally, "that's going to mean the world to me." — Mohammed Alkhadher



• One of the pleasures of the holidays in Eugene is our chance to visit the studios and homes of talented artists. That includes potter Faith Rahill whose holiday studio sale runs from 5 to 8 pm Friday, Dec. 4, at 2581 Monroe Street; potter Ken Stanhardt whose home studio sale is from 5 to 8 pm Friday, Dec. 4, at 55 W. 27th Ave.; jeweler Hannah Goldrich and painter Mike Pease who open the Pease home for their annual show and sale from 11 am to 4 pm Saturday, Dec. 5, at 768 W. 10th Ave.; plus so many others listed in our Calendar. Enjoy.

KEPW will be a new low-power community radio station operated by Eugene PeaceWorks and dedicated to "bringing the diverse voices, music and discussion of controversial issues from unique local, regional and national programs to Eugene," according to organizers. The nonprofit station has a construction permit and is working to raise \$22,500 for a transmitter, other equipment and licensing fees. The station hopes to go live at 97.3 FM before its FCC deadline of February 2017. A benefit with stand-up comedy and live music is planned for 5 to 9 pm Thursday, Dec. 3, at Sam Bond's Brewery, 540 E. 8th Ave. near the U.S. Courthouse. See kepw.org or call Rick Gold at 343-8548.

The Eugene-based **Moroccan Buzz** has a new retail location at 1850 C Oak Street downtown for the holidays. The mostly online store features handcrafted items from women in Morocco. The business is having its annual holiday show and sale from 9 am to 5 pm Saturday, Dec. 5, and 9 am to 4 pm Sunday, Dec. 6. Call 554-1096.

Pegasus Pizza owners Lori Reader and her husband, Paul Reader, were featured in the November/December issue of *Main Ingredient*, the trade publication of the Oregon Restaurant & Lodging Association. Lori Reader talks about the challenges of taking over a restaurant that was "in decline due to absentee ownership and other issues. ... We had to live with substandard systems and equipment, which costs you more money." She also discloses that there were problems with the staff they inherited, and "we had to replace virtually everyone in the first year, which led to further turmoil." Read the new issue online at oregonrla.org under "Publications."

The Eugene area is a major center for **Peace Corps veterans** and many who have served overseas are continuing their work today at home in recruiting and community projects. The West Cascades Peace Corps Association is having a fundraiser called "Curry for a Cause" from 5 to 8 pm Saturday, Dec. 5, at the Central Presbyterian Church, 555 E. 15th Ave. \$10 for adults, \$5 for children. Email julietbender@aol.com for advance tickets and more information.

BRING Recycling this week is launching #WorkUpstream, "a new campaign to teach our community about upstream waste and to work new ways with local companies in high-impact industries to create less waste here at home and in their supply chains," says Ephraim Payne, BRING's development and communications director. "The best way to reduce that waste is to make businesses more sustainable. We'll be rolling out some exciting new ways to do that over the coming year." So far, PIVOT Architecture, Rainbow Valley Design and Construction and QSL Print Communications are involved and looking for new ways to reduce waste. Find out more by calling 746-3023 or visit bringrecycling.org.

We hear from **Genesis Juice** that unprecedented fire, smoke and drought were tough on Northwest apple growers this summer and fall. Organic apple farmers in Eastern Washington's Wenatchee and Yakima valleys provide apples that go into Genesis Juice products, and some of those farmers lost their homes, barns and packing sheds. The big sheds can serve multiple farmers and are where farmers package and ship their crops. "Despite all this hardship, the apples were high-quality, delicious fruits," says Whitney Hoshaw of Genesis, which is part of Toby's Family Foods. Hoshaw says the company uses all-local dairy products for Toby's dressings and seeks out local sources for all its products, but this time of the year Genesis gets its juice apples from Washington through the Eugene-based Organically Grown Company.

ACTIVIST ! LERT

• The challenges facing bees is the topic at City Club of Eugene at noon Friday, Dec. 4, at the Downtown Athletic Club. Speakers include Ramesh Sagili of OSU, Aimee Code of the Xerces Society for Invertebrate Conservation, and Jen Hornaday of Healthy Bees = Healthy Gardens. \$5 for non-members. The following week, Dec. 11, City Club will hold its annual "Gifts to the City" program with various speakers. See cityclubofeugene.org.

• The documentary *The Business of Amateurs* dealing with the rights of student athletes will be shown at 6 pm Friday, Dec. 5, at Learning Innovation Center 128 on the OSU campus in Corvallis. Writer and director Steven Christian, a former OSU football player, will be on a panel after the showing, along with other speakers and representatives from the OSU faculty. Free. Find a trailer of the film on YouTube.

• Two vacancies are open on the committee advising Oregon Department of Forestry staff on forest operations, projects and activities. One vacancy represents the environmental community and the other represents non-motorized recreation. Deadline to apply is Dec. 9. Call Andy White at (503) 359-7496 or email andrew.t.white@oregon.gov.

• Testimony on Jordan Cove Energy and Pacific Connector Gas Pipeline projects has been extended until Dec. 21. See blm.gov/or/plans/pgcp or mail comments to BLM Director (210), Attn: Protest Coordinator, P.O. Box 7183, Washington, D.C., 20024-1383.

CORRECTIONS/CLARIFICATIONS

• In our cover story Nov. 19 on "A Sense of Place," we mentioned the "Saturday Market drum circle," but the informal drum gathering, while nearby and within ear-shot, is independent of both Saturday Market and Farmers Market.

• In our Nov. 25 What's Happening calendar, we wrote that the Eugene City Council announced tentative plans for demolish Kesey Square and put up an apartment building. We would like to clarify that the City Council has not actually voted to demolish the square.

NEWS



THE PAVILION AT KING ESTATE

PHOTO: COURTESY KING ESTATE

IS KING ESTATE A HAVEN OR HAZARD FOR BIRDS?

The rolling hills of the King Estate vineyards and winery south of Eugene on Territorial Road have become a magnet for birds of all kinds, from migrating songbirds to raptors, that breed, rest and feed on its sprawling acres, but some birds have been crashing into the big windows at the pavilion building.

EW reader Chris Peche attended a workshop on Buddhist compassion at the pavilion last spring and observed two robins striking the sliding glass doors. "I had mentioned to staff that the building's design was a death trap for migrating birds," he says. "The sooner the pavilion is bird-friendly, the easier the pinot gris will go down."

It's taken a while for King Estate to take any action, in part because staff observed few bird crashes and because Jessie Russell, the estate's garden manager, was

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not happy with the available options last spring. Following a recent query from *EW*, Russell “went back and took another look and found something that works, so those are ordered and will be put up,” says Jenny Ulum, the new director of strategic communications for the winery.

“I think a few well-placed and tasteful stickers on these glass doors will provide the visual clue needed for birds to prevent these mishaps,” Russell says.

The winery with its 1,033 Oregon Tilth-certified organic acres has been working closely with the Cascade Raptor Center over the past five years, says Louise Shimmel, executive director of the Eugene-based center that rehabilitates and releases injured birds of prey such as owls and hawks. Migrating birds gobble insects while raptors dine on gophers and mice. Migrating birds can also be “pests” when they feast on ripening grapes, so the raptors keep them in check as well. Birds have become part of integrated pest management programs at King Estate, Willamette Valley Vineyards and other organic wineries, Shimmel says.

“Originally, they [King Estate] invited us out to the property to advise them on the best location for nest boxes and they then put up screech owl, kestrel and barn owl boxes,” Shimmel says. “We’ve been releasing young birds there ever since.” Vineyards in Israel have installed barn owl nest boxes to deter rodents since the 1960s and California vineyards have followed.

Winery owner Ed King acknowledges the bird crashes, including at least one hawk, and the need to look into the hazard, but he says the birds benefit overall. “Being certified organic means birds don’t have the same exposure to herbicides and pesticides. That’s why the big birds like us so much. They can have meaningful sex at King Estate.”
— Ted Taylor

IT'S ABOUT TIME

BY DAVID WAGNER



AMERICAN WIGEON,
ANAS AMERICANA

Early morning sun comes through a south window these days, blinding me when I read the paper. In summer the blinding morning sun shines through a window about ten feet north. The two windows create a seasonal sundial. Sunny mornings are pretty scarce this time of the year, even when days end up sunny. By sunset the the air is filled with moisture. Cool nights and a chilly dawn turns moist air into dense fog in the valley floor. Only after the sun warms the fog banks late in the morning does a sunny day show its predicted blue skies. Clear days and clear nights are likely to lead to frozen pipes.

Thanksgiving brought us our first hard freeze of the season. Floriferous to the end, the nasturtiums went limp overnight. With all its cells burst by freezing, they released a cloud of nasturtium fragrance the next morning. Nasturtiums provided a

beautiful ground cover under my cucumbers and, for the second year in a row, the aphids did not attack them.

Also the second year in a row, the eastside Delta Ponds have a covering of *Azolla*, the purple mosquito fern. *Azolla* usually shows up only sporadically, absent from prominence for several years before displaying another dramatic flush of growth. *Azolla* flourishes in winter while ordinary duckweed overcomes the mosquito fern in the summer. This summer *Azolla* did not disappear. It will make the winter migratory residents happy because it is high in nutrient content, better than ordinary duckweed.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes calendars. For information on how to get his 2016 Oregon Nature Calendar, contact him at fernenmosses@me.com.

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- It was disturbing to see that the **Egan Warming Centers** were not activated during the most frigid nights we've seen so far this season, and we've heard reports of frostbite cases among the homeless on Eugene streets. "We have exhausted our pool of willing and able volunteers and several host sites are not available," organizers reported. "This is a difficult decision and we wish we could do more." The Egan Warming Center, with several locations around town, provides a safe place to sleep and a warm meal for those who have nowhere else to go when temps drops below 30 degrees. More sites are needed as well as more volunteers to staff them. But our amazing community turned out in force for the Dec. 1 volunteer training — the Egan folks say 382 people showed up! The next one will be from 11 am to 1 pm Saturday, Dec. 5, at First Christian Church, 1166 Oak Street. See eganwarmingcenter.com for an online application and notification of future cold weather activation.

Pastor Dan Bryant at First Christian Church tells us he's "making a big push for a public building to provide some relief to churches and as a backup so we don't have another situation like last night." We can think of a few unused or underused buildings owned by public entities, such as Mac Court on the UO campus, the empty EWEB bow-truss building and the old LCC building downtown. The Wheeler Pavilion at the Fairgrounds has been used in the past. Does the city need to take a bigger role in this essential service, which can be a matter of life or death? The county came up with \$26,000 this year to help St. Vincent de Paul run the program.

- One of the key points in the **alleged sexual assault by three UO basketball players** on a UO student was that one of the players, Brandon Austin, transferred in to the UO while suspended at his previous school while already under allegations of sexual assault. The UO has said it didn't know why Austin was suspended. We tend to doubt that, but we agree with the many critics who have said the school should have asked. While the UO keeps suggesting that people stop talking about the past, OSU has decided to try not to make the UO's mistake in the future. OSU announced on Nov. 30 that it "will increase its efforts to address sexual violence and increase campus safety by requiring undergraduate and graduate students seeking to transfer to OSU to disclose whether they are ineligible to re-enroll at an institution they attended in the past seven years due to student conduct reasons."

The school tactfully adds that it will share "Oregon State's new policy with the leaders of other Pacific-12 Conference universities and encouraging them to consider similar policies." In other words, hey Ducks, you might have beat the Beavs in the Civil War, but is OSU kicking your butts when it comes to preventing sexual assaults?

- Now that someone wants to plonk a building on **Kesey Square**, *The Register-Guard* has decided to remember Kesey Square's "official name" is Broadway Plaza. That's suddenly the *R-G's* preferred terminology for the public space that developers would like to see become just another apartment building. You can try to remove the emotional attachment by calling it Broadway Plaza instead of Kesey Square — the name everyone has been calling it since "The Storyteller" statue of Ken Kesey was installed in 2003 — but, judging from the rising outcry, a name change is not going to make Eugeneans forget about this bid to take away a public gathering space. Here at *EW* we are unabashedly pro saving this public forum, but we have to wonder what is the *R-G's* dog in this fight? The daily paper keeps calling the space a "problem" and "troublesome" and steadfastly ignores the other options for Kesey Square, such as Ali Emami's offer to open up the walls of the properties he owns that flank the square.

- A caravan of the **Echo Squadron**, Eugene stalwarts of the Timbers Army, are sure to be headed to Portland's Crystal Palace on Sunday, Dec. 5, to see their beloved soccer team play Columbus for the Major League Soccer championship on ESPN at 1 pm. Too bad the match is in Columbus, Ohio. Portland would have gone crazy. We'll have a certain amount of fan craziness in Eugene with watching at Oakshire, the Green room attached to the old Doc's Pad on 7th and Willamette, maybe the Wild Duck, and lots of other bars with big screens. While we're talking soccer, the UO men's club team won the national club championship this fall. Listen up, sports writers.

- It's hard to not connect the vitriolic **rhetoric against Planned Parenthood** with the barbaric mass shooting at a Planned Parenthood clinic last week in Colorado Springs. It's way past time to stop demonizing a nonprofit that actually *prevents* thousands of abortions through family planning. There is some good news on this front in Oregon and California. Pharmacists will soon be able to provide birth control directly. Some questions remain, such as whether pharmacists will be able to bill insurance for their consulting services, which might include blood pressure testing. Ideally, birth control pills should be available over the counter, but then insurance companies would likely try to not cover the cost. We hope to see these issues worked out, but we also expect a fight from conservatives who believe all forms of birth control are a sin.

VOODOO DOUGHNUT, COMMUNITY GROUP WANT KESSEY SQUARE KEPT PUBLIC

As the debate about Kesey Square's future heats up, voices in favor of keeping the space public downtown are coming to the forefront, from a business on the square to community meetings sprouting up.

The outcry was prompted by a proposal City Manager Jon Ruiz passed on to the Eugene City Council this fall from private developers who want to purchase Kesey Square and build apartments in its place, with retail on the ground floor.

The group behind the proposed apartments — architects John Rowell and Greg Brokaw, downtown business owner Kazem Oveissi, developer consultant Mark Miksis and advising developers Hugh Prichard and Harris Hoffman — intend to apply for MUPTE, the Multi-Unit Property Tax Exemption, if the proposal is accepted.

But a Kesey Square neighbor, Voodoo Doughnut — an early player in downtown's revitalization since it opened shop in 2011 — has come out against privatizing the space.

In a Nov. 23 email, Voodoo Doughnut co-founder and owner Kenneth Pogson wrote to *EW*, *The Register-Guard*, Ruiz, Mayor Kitty Piercy and the City Council: "We at Voodoo Doughnut oppose the selling off of Kesey Square. With the new resurgence of Eugene's downtown, it is more important than ever to save that or any public space."

The email continues: "We have our problems with the square too, but it is more of a societal problem that won't merely be fixed by taking it away and planting a building there. Please consider the overall public need, which includes open spaces and freedom of speech over the obvious quick buck to be made and the perceived answer to the vagrancy problem."

Voodoo Doughnut is a tenant of business owner and UO senior instructor of finance Ali Emami, who owns the property whose walls flank two sides of Kesey Square. Emami has also been submitting plans and proposals to the city to open up the walls since 1995, but no action by the city was ever taken.

Pogson spoke to *EW* over the phone from Portland. "Part of our attraction for that unit is it's right next to Kesey Square," Pogson says of choosing the Eugene Voodoo Doughnut location. "That's where we wanted to be."

He adds that the downtown spot "was also part of our commitment to the town and not just the university."

Pogson says he has always been a fan of Ken Kesey and the square's statue. "I love the idea of keeping one little space instead of just throwing up another building," Pogson says.

He also says that he is willing to work with Emami to open up the walls of Kesey Square if Emami's proposal is accepted.

"I've had a really good relationship with my landlord," Pogson says of Emami. "Why isn't he being included in any of the conversations [about Kesey Square]?"

Meanwhile, about 45 people attended the Save Kesey Square group meeting Sunday evening, Nov. 29, hosted at Cozmic.

"I wanted to see a coming together around it," says Gwendolyn Iris, one of the meeting's organizers. Iris says she wanted to get a group

organized before the city's "Downtown Solutions Forum" Dec. 2 at the Lane Community College downtown campus.

Ron Pike, one of the founders of the Whiteaker Community Dinner, agreed. "My fear is if Kesey Square is turned from public property to private property it will never come back," he says. "As a person who lives in the city limits, I feel a certain responsibility to other citizens to keep public spaces available and accessible."

Many at this meeting expressed concern that the city was using Kesey Square as a "scapegoat" for the unhoused emergency in Eugene. Others said they worried that it would be a "major hurdle" to be heard by Ruiz, Piercy and City Council over the group interested in building apartments on the square.

Karen Alvarado spoke about the need for open space and open sky downtown. "The heart of the city is Willamette and Broadway," Alvarado said. "Let's make sure [the city] knows this."

She referenced successful city parks and squares from Boulder, Colorado, to London. "Jeez, if they can do it, why can't we?"

Kathy Ging suggested putting a community skills-bank booth in the plaza, while others proposed installing murals, public bathrooms, a solar charging station and a human-sized chessboard.

"The only thing that will save [Kesey Square] is if the city rezones it as public space," Zachary Quale told the group. As it stands, the space is zoned commercial, a remnant from when a building stood there 40-plus years ago.

The Save Kesey Square group identified some goals to protect and improve the space: Ask the city to rezone the lot from commercial to open space; petition to stop the sale of Kesey Square; a monthly events calendar for the square; collaborating with the UO design students who have already drawn up plans for improving the space; identifying whether the square can become a national monument; and seating.

"Return seating to Kesey Square!" Alvarado said to hoots from the crowd. "You're not just stopping 'travelers' from sitting at Kesey Square," she explained, but also middle-aged and elder citizens who need a place to rest while out and about downtown.

Alvarado pointed to the back courtyard of the new beergarden, at 777 W. 6th Ave. with its food carts, tables, umbrellas and heaters as an example of how Kesey Square could function comfortably year-round with minimal investment.

Iris encouraged the group to start using the square. She will be hosting a free "Yule Fire, Feast and Ritual" event from 5:30 to 8 pm Tuesday, Dec. 22, at Kesey Square, to "share in food and friendship with our community both housed and homeless alike."

As of Nov. 30, the city of Eugene issued an RFEI for the property (Request for Expressions of Interest, see *EW* story Nov. 25) with proposals due Jan. 15. See eugene-or.gov/BroadwayRFEI. The council will consider options for Kesey Square in February, including sale or lease of the property, public investment or no action.

The Save Kesey Square group is on Facebook. — *Alex V. Cipolle*

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ROBIN CALHOON STANDS IN FRONT OF THE FAMILY'S VAN WITH BABY PREMA AND DAUGHTER INDRA

FAMILIES ON THE

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UNPAID CHILD SUPPORT AND OUTDATED WELFARE TIP MOMS INTO HOMELESSNESS

STORY BY JESLYN LEMKE, PHOTOGRAPHS BY TODD COOPER

Indra cuddles up every night in the passenger seat of her family van. A mountain of library books and drawing pads are stacked on the console next to her little bed, which is veiled from the outside world by a baby blanket draped over the door window. Each night, her mother, two sisters and brother also stretch out beside her in the quiet van, sleeping on the piles of clothes that cushion the seats.

Indra was 12 when her mother announced the family would be driving from Pennsylvania to Eugene. Excited, Indra immediately called shotgun for the road trip. They arrived in Eugene five months ago in June, their dog and three-week-old baby sister Prema in tow.

Now 13, Indra still sleeps every night in that shotgun seat, as the family has yet to find housing here.

Indra joins the other 2,148 homeless children counted throughout Lane County's various school systems for this past school year, according to the Oregon Department of Education. That figure does not include younger children not yet attending school.

The specter of parents struggling to raise children while living in a van or tent is a rising epidemic in Lane County. The alarming realities of unpaid child support and an outdated, underfunded Oregon welfare system, combined with a soaring cost of living, are shoving many already-poor families into homelessness. All you need is a back injury, a job loss or maybe a divorce to get behind on your rent, and the cold streets are more than willing to meet your fall.

Staff at First Place Family Center, a day shelter for families with children located on Amazon Parkway, say their monthly numbers are climbing each month. They served 241 families in September, compared to 203 families in September of last year.

“We’ve had more people to serve every month than the month before,” First Place Family Center’s director William Wise says. “They just go up and up and up,”

The number one reason for homelessness in Eugene and Lane County is its terrible housing market, Wise says.

“Our housing market is awful for rentals,” he says. With about 80 percent of the UO undergraduate population off-campus, according to *U.S. News and World Report’s* educational rankings, families find themselves competing for housing against students. Landlords, Wise says, are far more willing to rent to a single person with no children or criminal history than a five-person family, some of whom may have a felony or two on their record.

“That drives the market up and makes it harder to get in,” he says.

Indra’s mother, Robin Calhoon, signed up for the Lane County housing list as soon as the family arrived last June. She called the county office each week to check her ranking on the housing list.

On Nov. 5, after showing up 5th on the list after five months of waiting, the office informed Calhoon they had changed their housing policy and her family was no longer eligible because they hadn’t been homeless for 12 or more months.

“I’m upset, because I did everything they say to do,” Calhoon says.

Partially in response to the country’s housing crisis, Lane County Human Services in early November erased the eligibility of 319 out of 394 homeless people on the county’s central housing waitlist. By changing the housing criteria to apply only to the chronically homeless, Human Services lifted some of the most urgent cases to the top of the list, but left many hundreds of people out of options.

First Place Family Center had 47 families in its caseload dropped off the list.

SINGLE MOTHERS AND OREGON’S DERELICT WELFARE SYSTEM

Single mom Karol Green arrived two weeks ago at First Place’s day shelter with her two boys, 6 and 8, from Lakeview, Oregon. From August until the end of October, the three were sleeping in Green’s truck around Eugene,

but transitioned to the shelter’s night program at the end of October.

Six-year-old Dylan says he knows they are at a shelter. Other children clamor around the lunch tables during the interview. Siblings push their younger brother or sisters around in overloaded strollers.

It’s noisy in here. Within the melée of children and parents, almost everyone has caught the same cold from being in close contact, sharing the communal kitchen, three computers and the playroom.

“It’s definitely a shelter, because if you are homeless, you go there,” Dylan says, shyly pushing his head into his mother’s arms. “I don’t have a house and I can’t get a puppy,” he says before scampering off to play with his older brother. Moments later, he returns crying, because Jack “won’t play with me.”

Green starts crying, too.

“We had to sell his puppy earlier this summer. It was just too hot in the truck,” she says, scrolling through photos of the little white dog on her cell phone. Green says all three of them are experiencing behavioral reactions to the stress and unpredictability of their situation; Dylan now wets his bed and, a few nights prior, he started refusing to go into the shelter bathroom without her.

Green became homeless several months ago after trying to move to Eugene from Lakeview for a new job. In Lakeview, the family was on Section 8 housing (a type of subsidized government housing). Green transferred her housing status to Eugene and moved here with the kids in July, only intending to stay in the truck a few weeks. But the boss at her new job kept holding her paychecks as she worked and eventually stopped paying her altogether. He continued to maintain, though, that he was paying her.

Without enough money to make the deposit on the new Section 8 apartment in Eugene, and without knowing there are programs in town that help pay for that, Green ran out of the 90-day limit to pay the deposit.

She’s now at the mercy of the housing crisis that the First Place staff is witnessing, as each month more families pour into the day shelter. Green called the Oregon Temporary Assistance for Needy Families (TANF) office to apply for welfare funds, but she says the same boss told the caseworker that he was still paying her. That single phone call has shut Green out of any TANF money.

The statistics connecting homeless parent/child families, child support and TANF in Lane County are spotty at best. *EW* obtained state records for homeless students attending school in Lane County (2,148), the

number of single-parent families owed back payments on child support in Lane County (10,502 out of 14,968 cases in the past year) and the number of single-parent families on TANF in Lane County for the past year (2,034, with 1,742 of those in Eugene/Springfield).

After that, though, the figures get murky. The Oregon Department of Justice’s Child Support Program reports that of the 14,968 child support cases in Lane County, 2,122 of those families — typically single mothers — received TANF in the past fiscal year.

However, the TANF office, within the Department of Human Services, told *EW* that just 360 families on TANF in Lane County are receiving child support for the past fiscal year. DHS staff says the two offices, DHS and DOJ, may count child support payments differently, but couldn’t specifically explain the major discrepancy in the figures.

The statistics on the overlap between TANF and homelessness are equally unclear. Of the 2,034 single-families on TANF in Lane County, the DHS office says 52 families self-reported themselves as homeless.

“One caveat is that this is based on self-reporting and what the case manager actually puts in the system,” says Xochitl Esparza, state program manager for TANF with DHS. “If someone is living with relatives and they are temporarily there and they haven’t indicated to us they are homeless, it probably won’t be captured that way. It could be under-reported, but we can’t tell for sure.”

Green says she doesn’t receive child support from the father of her two boys. She says she fills out the paperwork from the state, but “more paperwork” always comes back. “I never get new paperwork on the father. It’s all the same basic paperwork,” she says.

Dylan’s father left while Green was pregnant, abandoning her and her two-year-old son.

Aside from the difficulty obtaining TANF funds in the first place, the Oregon state Legislature hasn’t changed its income rate for eligibility for TANF since 1991, meaning families each year essentially have to earn less and less money to qualify for TANF at all. The income limit is \$616 per month for a single parent with two children in Oregon, so any parent earning even a few dollars more can’t get TANF.

A family on that salary today is earning just 37 percent of the U.S. federal poverty level; in 1991, they would have been earning 66 percent of that level, according to a report by the Oregon Center for Public Policy (OCPD).

The outdated, 24-year-old income limit has forced more and more families off TANF in Oregon. Lane County had



KAROL GREEN PLAYS WITH HER CHILDREN AT FIRST PLACE FAMILY CENTER

RHODA AND EZEKIEL CHAVEZ WITH
HER SERVICE DOG



2,034 single-parent families on TANF in October 2015, down from 2,358 in October of last year. While fewer people on TANF might look good on paper, it actually means fewer people qualify for funding each year because of the outdated income limit.

“Today, a single parent of two who works two days a week at minimum wage (15 hours) makes too much to get help ... in 1991, when that limit was first put into effect, a parent of two working nearly 30 hours per week at minimum wage could receive assistance,” according to OCPP’s anti-poverty report.

“We know it affects families. It makes it a lot more difficult to make ends meet when you have to be so poor to qualify for the program,” Esparza says. Another reason for the decline in TANF cases, she adds, is that Oregon’s economy has improved in the past three years, meaning more parents have been able to find work.

Compared to the rest of the state’s caseloads for TANF, the Lane County district comprises 12 percent of total state cases; the Portland area comprises 24.4 percent and the Salem area comprises 14.9 percent.

To change Oregon’s TANF situation, Esparza says the Oregon Legislature would have to pass a bill changing the income limit or increasing TANF payments to families.

Earlier this year, the Legislature’s House Bill 3535 changed some of the exit requirements for the program, enabling people who find employment to stay on TANF a little longer as they get back on their feet. Another part of the bill devotes some funding to extra childcare for the single parent.

CHILD SUPPORT: A GHOST STORY

Another woman using the day shelter, Rhoda Chavez, 48, is here with her 14-year-old son, Ezekiel. Chavez has successfully applied for TANF funds for Ezekiel. She gets \$228 a month. Chavez is also legally blind and on disability, getting \$563.

The two are at the shelter because, after moving here from Roseburg to receive sustained medical treatments for an emergency surgery, Chavez discovered she couldn’t afford to pay the high rent prices of Eugene.

“It’s an epidemic,” she says, gesturing at the other families with children playing in the shelter’s day room. “I feel like the economy has gotten so bad.” Rhoda’s husband left 12 years ago after being married a year. Because the man moves around as a migrant worker, the state has never successfully been able to track him for child support payments. Chavez relies solely on her disability and TANF check.

Of the 14,968 child support cases for both Division of Child Support offices in Lane County between July 2014 and July 2015, 10,502 of those cases (70 percent) have “arrearage,” meaning the parent is behind on their payments. And 6,800 of those 10,502 cases had some payment toward the arrearage in the same year; 3,702 cases received no payments for the past-due balance.

“If individuals are close to the bottom of their self-support reserves, they might not make payments to their arrears. It could sit there for years,” says Erin McDaniel, statistics manager for the Child Support Program of the Oregon Department of Justice.

While there are no concrete statistics linking homeless parents to a lack of child support in Lane County, First Place Family Center reports that of the 376 families they served over the past three months (October, September and August), 188 of those families were single-parent. Of the 376 families, just 17 parents say they are receiving child support.

Considering about half the families at First Place are homeless or couch-surfing, it’s safe to say the lack of child support or parents behind on payments could play a critical role on whether a family stays housed.

When asked if many of those 188 single-parent families were women, Wise throws up his hands and shakes his head.

“It’s way more women than men,” he says. “If a marriage breaks up, the guy does OK and the woman crashes.”

GETTING IN AND GETTING OUT: FAMILY STAYS HOPEFUL

Thirteen-year-old Indra and her family’s arrival into homelessness follows a narrative arc that the staff at First Place knows all too well. Last year, Indra’s mother Robin Calhoon hurt her back and couldn’t get enough sick leave at her job as a manager at Spencer’s store in Pennsylvania. She was fired. Her husband moved to California in March of this year to find better pay to support their family, working in landscaping. He is currently saving up money to get the family an apartment in Eugene.

In the meantime, Calhoon was pregnant with their fourth child, Prema, and struggling to take care of her other three children (Indra, a 17-year-old son and a 20-year old daughter) while on unemployment.

After that, their story is a blow-by-blow of bad luck. Calhoon’s mother died, leaving them no alternative place to stay. Her unemployment ran out. Then she gave birth to Prema in May 2015. They got behind on the rent for their house.

“In Pennsylvania, I could not be homeless with my kids because they would take them away from me,” says the mother of four, softly, as she jogs baby Prema on her knee in a back room at the First Place Family Center. The five-month-old bounces happily, oblivious to the shelter’s noise and her mother’s sadness.

Despite everything, Indra has made a friend at the shelter — at a recent visit to First Place, the two were gleefully running around in pastel makeup and glitter. She likes to play tag in the parking lot with another friend. Indra dreams of being an actor when she grows up. She dressed up as a cow for Halloween, after a friend in Pennsylvania sent her a rubber cow costume in the mail. She says she wants to see her daddy again soon when he comes up from California. ■

Christmas

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December 4th Grand Opening

Our New Downtown Location

946 Willamette

Next to Urban Waxe

Doors open at 11 a.m.

Mon.-Sat. 11 a.m. - 8 p.m.

Sun. Noon - 4p.m.

10% of sales on December 4th
will be donated to Food for Lane County



WHAT'S HAPPENING

THURSDAY

DECEMBER 3
SUNRISE 7:29AM; SUNSET 4:35PM
AVG. HIGH 47 AVG. LOW 35

BENEFITS Toy Drive Drop-Off, 8-30am-5:30pm today, tomorrow & Monday through Thursday, Dec. 10, First Tech Federal Credit Union, 4400 W. 11th Ave. FREE.

Peaceworks Concert for KEPW w/Chico Schwall, Eric Richardson, comedian Adrienne Bennett & more, 5-9pm, Sam Bond's Brewing, 540 E. 8th Ave. Don.

"Pints & Prints" for Eugene Printmakers, holiday card print-making, 5-8pm, Claim 52, 1030 Tjinn St. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Historic Review Board, 8:30am, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 10, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Cultural Services Advisory Committee, noon, downtown library, Singer Rm. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

New Zone Art Gallery Holiday Store, noon-6pm today through Saturday & Monday through Thursday, Dec. 10, New Zone, 164 W. Broadway. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Dec. 10, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Dec. 10, Mecca, 449 Willamette St. Pay what you want.

Fern Ridge Tree Lighting Ceremony, 6-7:30pm, West Lane Shopping Center, 24957 Hwy 126, Veneta. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Dec. 10, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 10, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Dec. 10, downtown library, 682-8316. FREE.

LECTURES/CLASSES Digital Design: Seasonal Ornaments, 5:30pm, downtown library, 682-5450. FREE.

LITERARY ARTS Lunch w/author Terry Glaspey, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Book Signing & Reception: *State of Giving: Stories of Oregon Volunteers, Donors & Nonprofits* w/authors Greg Chaillé & Kristin Anderson, 5-7pm, J. Michaels Books, 160 E. Broadway. FREE.

ON THE AIR "Strata November 2015," today through Thursday, Dec. 10, in Comcast on Demand's "Get Local" folder.

"The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 10, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 3; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Dec. 10, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 10, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Dec. 10, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Dec. 10, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER Eugene Ballet's *The Nutcracker*, 4pm & 5pm, Springfield library, 225 5th St. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Dec. 10, New Zone Gallery, 164 w. Broadway. FREE.

Oregon Contemporary Theatre's *A Christmas Carol*, 7:30pm today through Saturday & Thursday, Dec. 10; 2pm Sunday, OCT, 194 W. Broadway, \$15-\$30.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Dec. 10, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 4
SUNRISE 7:30AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Toy Drive Drop-Off continues. See Thursday, Dec. 3.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Tasting, Cocktails & Music, 4-9pm today, 2-7pm tomorrow & noon-5pm Sunday, Crescendo Organic Spirits, 4065 W. 11th Ave. FREE.

Wine & Music, 4-6pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE

Twin Rivers Rotary Breakfast w/ presentation by Shannon Pimm of Next Step Recycling, 6:45am, Hilton Garden Inn, 3528 Gateway St., Spfd. FREE.

Holiday House Christmas Craft Show & Sale, 9am-5pm today through Sunday, Yaquina Bay Yacht Club, 750 SE. Bay Blvd., Newport. FREE.

Church Women Annual Meeting w/music by Rose Marie Zook Barber, 9:15-11:15am, Friends Meeting House, 2274 Onyx St. FREE.

City Club of Eugene: "Science, Policy & Passion Reflect Chal-

lenges Facing Bees," 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Faye Nakamura Holiday Ceramics Sale, 1-6pm today & 10am-4pm tomorrow, 2695 University St., 431-0096. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-4pm tomorrow & 11am-4pm Sunday, 2581 Monroe St., 344-2100. FREE.

Holiday Pottery Sale, 5-8pm today, 10am-4pm tomorrow & 11am-4pm Sunday, Standhardt Studio, 55 W. 27th Ave. FREE.

Nativity Exhibit, 5-9pm today, 11am-8pm tomorrow, 4-8pm Sunday, Church of Jesus Christ of Latter-Day Saints, 1155 President St. FREE.

First Friday ArtWalk w/Aili Schreiner, 5:30-8pm, Vistra Framing & Gallery, 160 E. Broadway. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

Exhibit Talks continue. See Thursday, Dec. 3.

KIDS/FAMILIES Tot Discovery Day: Winter Animals, for kids five years & younger, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Eugene Youth Ballet & Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. FREE.

Spa Day, for all girls ages 10-18, noon-4pm, Ophelia's Place, 1577 Pearl St. \$15-\$20.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Sci Fi Symposium honoring author James Tiptree, featuring Ursula Le Guin, Suzy McKee Charnes & David Gerrold, 2:30-5:30pm today, 10am-5pm tomorrow, Lillis Auditorium, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

ON THE AIR "Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Obsidians: River/Campus Walk, 5.2 miles, reg. at obsidians.org. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Dec. 3.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. \$5 sug. don.

THEATER Gypsy Jug Grass Hootenany w/Baby Gramps, Conjugal Visitors, Trudy Bauchery & more, 6:30pm, Cozmic, 199 W. 8th Ave. \$10 sug. don.

Annie, 7pm today & tomorrow, 3pm Sunday, Upstart Crow Studios, 855 W. 1st Ave. \$12.

A Christmas Carol: The Musical, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$43.

Love, Loss & What I Wore, 7:30pm today, tomorrow & Thursday, Dec. 10; 2pm Sunday, The Very Little Theatre, 2350 Hilgard St. \$12.

No Shame Eugene Holiday Show, 15 original five-minute acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

The Lion, the Witch & the Wardrobe, 8pm today, tomorrow & Thursday, Dec. 10; 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$16-\$19.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 3.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

DECEMBER 5
SUNRISE 7:31AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Pet Photos w/ Santa for West Coast Dog & Cat Rescue, noon-4pm today & tomorrow, Petsmart, 2847 Chad Dr. \$5 sug. don.

"Curry for a Cause" for Peace Corps, 5-8pm, Central Presbyterian Church, 555 E. 15th Ave. \$5-\$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmer's Market, 10am-5pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

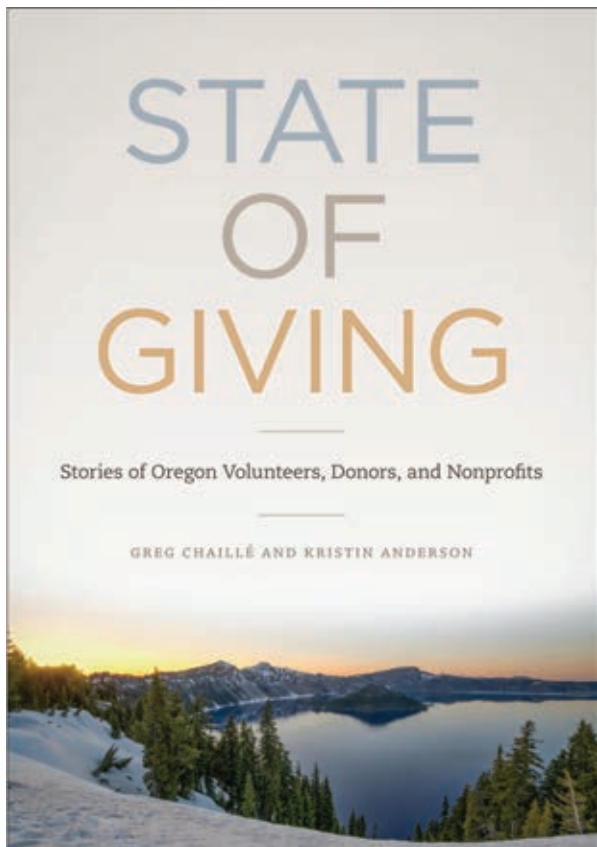
FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Tasting, Cocktails & Music at Crescendo Spirits continues. See Friday.

GATHERINGS Oregon Knife Collectors Holiday Show, 8am-4pm, Lane Events Center, 796 W. 13th Ave. FREE.

Eugene Hotel Holiday Bazaar, 9am-3pm, Eugene Hotel, 222 E. Broadway. FREE.

Holiday Greens Sale, 9am-3pm, Eugene Garden Clubhouse, 1645 High St. FREE.



It's time to get into the holiday spirit. And we don't just mean shopping, we mean giving back to community. The new Oregon-centric book ***State of Giving: Stories of Oregon Volunteers, Donors and Nonprofits*** (OSU Press 2015) documents Oregon's givers and is a call to action to do more. Sen. Ron Wyden says of *State of Giving*: "It sounds a timely call to action that clearly and effectively shows each of us as Oregonians the philanthropic legacy we inherit and how we can all build upon that legacy in every corner of our state." Those profiled include Eugene's own McKenzie River Trust, BRING Recycling, FOOD for Lane County and more. *State of Giving* authors Greg Chaillé and Kris Anderson will lead an informal booksigning, reception and chat session [with snacks] at J. Michaels Books. Organizers tell *EW*, "attendees will learn about how they can get involved and give back, talk to others already engaged in such work and gain insight from local leaders." Books will be available for purchase.

State of Giving booksigning and author reception with Greg Chaillé and Kristin Anderson, 5-7pm Thursday, Dec. 3, J. Michaels Books, 160 E. Broadway. More at stateofgiving.com; FREE. — *Camilla Mortensen*

CALENDAR

Kit/Collector Swap Meet & Model Contest, 9am-3pm, Thurston Grange, 6596 Thurston Rd., Spfd. FREE.

Morocan Buzz Imports Holiday Show & Sale, 9am-5pm today & 9am-4pm tomorrow, 1850 Oak St. FREE.

Brocante Holiday Studio Sale, upcycled Paris flea market jewelry, 10am-4pm today, 11am-3pm tomorrow, 522 F. St. FREE.

Holiday Art Sale, 10am-4pm, 2197 Westwood Ln. FREE.

Holiday Bazaar, 10am-4pm today & tomorrow, Pioneer Schoolhouse, 91949 Purkerson Rd., Junction City. FREE.

Holiday Market, 10am-6pm; 10:30am Ballet Folklorico Alma de Mexico; 11:30am Alves Family Band; 12:30pm Inspirational Sounds; 1:45pm Soromundi Lesbian Chorus; 3:15pm David Helfand, Justin Leder & The Majestic Ensemble; 4:45pm ATA/Family School Band, Lane Events Center, 796 W. 13th Ave. FREE.

Home Slice Holiday Pottery Sale, 10am-5pm, Home Slice Studio, 37012 Wheeler Rd., Pleasant Hill. FREE.

Myckelang Designs & John Olsen Holiday Open Studio, 10am-2pm, 1980 W. 24th Ave., 654-1033. FREE.

Tracie Manso's Holiday Pottery Sale & Studio Open House, 10am-5pm today & tomorrow, 2966 Calla St. FREE.

Art & Jewelry Sale featuring works by Hannah Goldrich & Mike Pease, 11am-4pm, 768 W. 10th Ave., 345-8819. FREE.

Deadwood Holiday Market, 11am-4pm, Deadwood Community Center, 91792 Deadwood Creek Rd. FREE.

White Lotus Winter Open House, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Winter Light Faire & Open House, 11am-4pm, Eugene Walkdorf School, 1350 McLean Blvd. FREE.

Elect Bernie Sanders Meeting, 12:30pm, see the Lane County for Bernie Sanders organization page on Facebook for details. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

Lighted Boat Parade, 5pm, historic bayfront area, Newport. FREE.

Sea of Lights, 6:30-9:30pm today & tomorrow, Oregon Coast Aquarium, 2820 SE. Ferry Slip Rd., Newport. \$8.

Exhibit Talks continue. See Thursday, Dec. 3.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Faye Nakamura Holiday Ceramics Sale continues. See Friday.

Holiday House Christmas Craft Show & Sale continues. See Friday.

Holiday Pottery Sale continues. See Friday.

Nativity Exhibit continues. See Friday.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

KIDS/FAMILIES Breakfast w/ Santa & Mrs. Claus, 8am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$5-\$8.

Family Music Time, 10:15am, downtown library. FREE.

Nearby Nature Quest: A Warm Winter Wander, 1-3pm, meet at Wilkins Shelter in Hendricks Park, register by calling 687-9699. \$2.

Photos w/Santa, 1-4pm, 5th Street Public Market, 296 E. 5th Ave. \$8-\$16.

Dog Tale Time, kids read to dogs, 2:30-3pm, downtown library. FREE.

LECTURES/CLASSES Mobile Genealogy, 10am-noon, downtown library. FREE.

Wildlife Blind Weaving, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to site@mountpisgaharboretum.org. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS Authors & Artists Fair, 10am-6pm, Lane Events Center, 796 W. 13th Ave. \$1-\$5 sug. don.

Reading & Book Signing w/ author Karen Joy Fowler, 7pm, Barnes & Noble, 1163 Valley River Center. FREE.

Sci Fi Symposium continues. See Friday.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat: The Rascals, 7-9pm, KRYM 91.9FM.

"Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Obsidians: Art Walk/Skinner Butte, 2 miles, reg. at obsidians.org. FREE.

Destination Trail Run: Mount Pisgah, 7:30am carpool meets at Run Hub Northwest, 515 High St., 344-1239. FREE.

All-Paces Pre's Trail Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 6K & 10K Walks along paved Willamette River path, 9am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

SOCIAL DANCE Contra Dance w/Wild Hair, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL Day Long Meditation, attend all or part, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. FREE, \$20-\$50 sug. don.

THEATER A Christmas Carol: The Musical continues. See Friday.

Annie continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Friday.

Love, Loss & What I Wore continues. See Friday.

Oregon Contemporary Theatre's A Christmas Carol continues. See Thursday, Dec. 3.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY DECEMBER 6

SUNRISE 7:32AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Light up a Life, 4pm, Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd. Don.

Pet Photos w/Santa for West Coast Dog & Cat Rescue continues. See Saturday.

DANCE Pacific Classical Ballet Kingdom of Sweets, 2pm, Wildish Theater, 630 Main St. \$5.

FARMERS MARKETS Lane County Farmer's Market continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Vino & Vango Painting Party "December Cardinal," 4-6:30pm, Sam Bond's Brewing, 540 E. 8th Ave. \$35.

Tasting, Cocktails & Music at Crescendo Spirits continues. See Friday.

GATHERINGS Holiday Gift Bazaar, 9am-1pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Holiday Market, 10am-6pm; 10:30am Rob Tobias; 11:30am Bin Daas; 12:30pm 'olekona; 1:45pm Red Pajamas; 3:15pm The Now Brothers; 4:45pm The Fiddlin' Big Sue Band, Lane Events Center, 796 W. 13th Ave. FREE.

Picc-A-Dilly Flea Market, 10am-3pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Make & Give Holiday Workshop, 1:30-2:30pm, Everyday People Yoga, 352 W. 12th Ave. \$5.

Vigil for Victims of Gun Violence w/Mayor Kitty Piercy & local musicians, 6-8pm, First United Methodist Church, 1396 Olive St. \$5 sug. don.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. #8, emeraldgroveic.org. FREE.

Brocante Holiday Studio Sale continues. See Saturday.

Exhibit Talks continue. See Thursday, Dec. 3.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Holiday Bazaar at the Pioneer School continues. See Saturday.

Holiday House Christmas Craft Show & Sale continues. See Friday.

Holiday Pottery Sale continues. See Friday.

Morocan Buzz Imports Holiday Show & Sale continues. See Saturday.

Nativity Exhibit continues. See Friday.

Luckeys
CLUB 100 YEARS

FRI DEC 4 • \$5
10PM FOREVER GROWING • 11:30PM BAZIL RATHBONE

SAT DEC 5 • \$5
10PM SUPER HONEY • 11PM SOUL VIBRATOR
12:30AM HAMILTON BEACH

SUN DEC 6 • \$3
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Saraha DECEMBER Special Events

Nyingma Buddhist Institute

Saturday, Dec. 5, 10 am-12, 3-5 & 6-8 pm

Buddhist Teaching by Sangye Khandro

The practice of the wrathful dakini Troma

Sunday, Dec. 6, 10- am -12, 3-5 pm

Buddhist Teaching by Lama Chonam

The 6 Bardos : Practice and Liberation Within the Six Transient States of Life and Death

Monday, Dec. 7, 6-7 pm

Monthly Orientation Meeting

Mondays, Wednesdays, Fridays 6-7 pm

Silent Meditation Teaching & Practice

See website & Facebook for more details ... Everyone Welcome ...

@ Saraha Nyingma Buddhist Institute

477 E. 40th Ave., Eugene, OR 97405

saraha.org

info@saraha.org

(541)359-3588



Saraha Nyingma



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Dec. 5-6

Dec. 12-13

Dec. 19-20

+ Dec. 22-24

Hours: 10 AM-6 PM

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relies upon the equality
of all human beings.

**JOIN US! Devotional
gathering and discussion:
Sunday, December 6, 10:00 a.m.**
Bahá'í Center, 1458 Alder, Eugene


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CALENDAR

Sea of Lights continues. See Saturday.

Tracie Manso's Holiday Pottery Sale & Studio Open House continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Smart Food for Smart Kids" w/nutritionist Yaakov Levine, 1-2:30pm today & 10-11:30am tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Fun: Songs, Dances & Games of Africa, 2:30pm, downtown library. FREE.

LITERARY ARTS Reading & Book Signing w/Kim Cooper Findling, 2pm, UO Duck Store, 895 E. 13th. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Son of Saturday Gold: Little Richard, 11am-1pm, KRVM 91.9FM.

"Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Obsidians: Hike Cummins Creek/Cape Perpetua Area, 10 miles; North Fork Willamette, 5.6 miles, reg. at obsidians.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Dec. 3.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Religion & Human Rights" devotional, 10am, Eu-

gene Baha'i Center, 1458 Alder St. FREE.

Film Screening: *Irina Tweedie: Spiritual Training*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

"Appreciating Affirmative Prayer," 3pm, Center for Spiritual Living, 700 E. Gibbs Ave., Cottage Grove. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Wendy Wolf Eagle, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTQ, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Anything Goes*, 2pm, The Shedd Institute, 868 High St. \$22-\$38.

A Dickens of a Christmas w/ Eugene Concert Choir, 3pm, Hult Center. \$20-\$47.

A Christmas Carol: The Musical continues. See Friday.

Annie continues. See Friday.

The Lion, the Witch & the Wardrobe continues. See Friday.

Love, Loss & What I Wore continues. See Friday.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 3.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

DECEMBER 7
SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Toy Drive Drop-Off continues. See Thursday, Dec. 3.

GATHERINGS Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual

assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Smart Food for Smart Kids" continues. See Sunday.

KIDS/FAMILIES Curious Kids Evening Storytime: "Boogers & Burps: Gross Biology," 6:30pm, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Skype & Video Chat, 5:30-7:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Dec. 3.


Asian Food Market

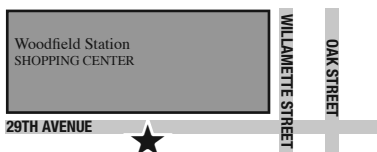
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Pool Hall continues. See Thursday, Dec. 3.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 3.

TUESDAY
DECEMBER 8
SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS Toy Drive Drop-Off continues. See Thursday, Dec. 3.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Support Group, family, friends & care partners welcome, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd., 345-2988. FREE.

Women in Transition Orientation, 1:30-4pm, LCC's Women's Center, 4000 E. 30th Ave., rm 202, 463-5353. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 3.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES "Walter Scott, European Romanticism & Opera" w/Elizabeth Bohls, 6pm, downtown library. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

"Strata November 2015" continues. See Thursday, Dec. 3.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION WREN's Wetland Wander at Stewart Pond, 9-11am, Stewart Pond. FREE.

Running Group, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 3.

Pool Hall continues. See Thursday, Dec. 3.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 3.

WEDNESDAY
DECEMBER 9
SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS Frank Sinatra's 100th Birthday Jazz Party for KindTree Autism Rocks & the Musicians Emergency Medical Association, 6-9pm, Mac's at the Vet's Club, 1626 Willamette St. \$5 sug. don.

Toy Drive Drop-Off continues. See Thursday, Dec. 3.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Springfilm: *The Night of the Hunter*, 6:30pm, Wildish Theatre, 630 Main St. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Report Back from the School of the Americas protests at Ft. Benning, potluck 6pm, presentation 6:30pm, Latin America Solidarity Committee, 458 Blair Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Dec. 3.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

HEALTH Paleo Pancakes, cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

The Nutcracker: Short & Suite, 4pm & 6pm, downtown library. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES "Medicare Made Clear" w/the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St., 222-9020. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

"Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Dec. 3.

Pool Hall continues. See Thursday, Dec. 3.

THURSDAY
DECEMBER 10
SUNRISE 7:36AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

BENEFITS Toy Drive Drop-Off continues. See Thursday, Dec. 3.

GATHERINGS Fern Ridge Holiday Light Parade, 7pm, begins on Jack Kelley Dr., Vaneta. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 3.

Downtown Toastmasters continues. See Thursday, Dec. 3.

Eugene Metro Business Networking International continues. See Thursday, Dec. 3.

Exhibit Talks continue. See Thursday, Dec. 3.

Nar-Anon Meeting continues. See Thursday, Dec. 3.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 3.

Open Figure Drawing continues. See Thursday, Dec. 3.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Dec. 3.

LITERARY ARTS Lunch w/author Joe Wilkins, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

"Strata November 2015" continues. See Thursday, Dec. 3.

OUTDOORS/RECREATION Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 3.

Pool Hall for seniors continues. See Thursday, Dec. 3.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Dec. 3.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 3.

SPIRITUAL Insight Meditation continues. See Thursday, Dec. 3.

Zen Meditation continues. See Thursday, Dec. 3.

THEATER *The Lion, the Witch & the Wardrobe* continues. See Friday.

Love, Loss & What I Wore continues. See Friday.

No Shame Workshop continues. See Thursday, Dec. 3.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 3.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 3.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, DEC. 3: "Up, Up & Away," the history of flight, 10am-4:30pm today through Saturday & Tuesday through Thursday, Dec. 10, Benton County Historical Museum, Philomath. FREE.

FRIDAY, DEC. 4: OSU Board of Trustees: Academic Strategies Committee, 9-11am, OSU, Corvallis. FREE.

SATURDAY, DEC. 5: Contra Dance w/The Nettles, 8pm, First Congregational Church, Corvallis. \$7-\$10.

TUESDAY, DEC. 8: OSU Board of Trustees: Finance & Administration Committee, 10:30-11:30am, OSU, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is accepting proposals for art that will decorate the outside wall at the new regional cancer center in Corvallis. Proposals are due at noon on Dec. 7. Call 754-1551 for more information.

The City of Eugene has issued a Request for Expressions of Interest for what to do with Kesey Square. Tell 'em how you really feel. See eugene-or.gov/BroadwayRFEI for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See egan-warmingcenter.com for more information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

The Roving Park Players hold auditions from 2-4pm Dec. 5 & 6 at the Good Samaritan Center, 3500 Hilyard St., for their upcoming production of Clare Boothe Luce's comedy *The Women*. Call 735-7184 for information.

"Socks for Seniors" wants socks for seniors. See socksforseniors.com.

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GALLERIES

FIRST FRIDAY ART WALK

Aili Schreiner, manager of the Oregon Cultural Trust, guest hosts December's First Friday ArtWalk in downtown Eugene. The guided tour begins 5:30pm at Vistra Framing & Gallery, 160 E. Broadway and makes five stops. Most venues are open 5:30-8pm or later. Some offer light refreshment and live music. See lanearts.org from more information.

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Cowfish Paintings by Emily Hayes. 62 W. Broadway

ECO Sleep Solutions Home décor by Tylar Merrill, Annie Heron, Lybi Thomas, Cedar Caredio, Stephen White & Mari Livie. 25 E. 8th

Eugene Public Library "Street Rhythms" by Ron Verzuh; "Trans*Gender: OURstory" & "Trans* HeART Show"; "50 Years: A City and its Symphony"; live music by Shasta Session Jazz Choir at 6pm. 100 W. 10th

Eugene Yoga Nature photography by Margaret O'Brien. 245 E. Broadway

Gilt+Gosamer Works by David Placencia. 873 Willamette

Goldworks Jewelry by Goldworks staff. 169 E. Broadway

Harlequin Beads & Jewelry Jewelry by locals, closes at 6pm. 1027 Willamette

InEugene Real Estate "ReEnvisioning Maps: The Cartographic Art of Dave Imus." 100 E. Broadway

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jazz Station Paintings by Shelley Roenspie w/live music by Josh Hettwer & Gabriel Davila, closes at 7pm. 124 W. Broadway

Karin Clarke Gallery "Figures & Landscapes" by painter Adam Grosowsky, through Dec. 19. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lincoln Gallery OSLP Arts & Culture Program Showcase. 309 W. 4th

MECCA MECCA Tribe Show. 449 Willamette

Modern Student Show: OU's Jewelry & Metalsmithing Program. 207 E. 5th

Mosaic Fair Trade Home decor. 28 E. Broadway

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

New Zone Gallery "Rustic Soul" by Scott Kuszik; "Artistic Echoes" by New Zone members; works by Karen Joyce; holiday art/craft sale, through Dec. 24; live music by the Rick Leighton Duo 164 W. Broadway

Noisette Eugene farmer's market paintings by Ann Bettman. 200 W. Broadway

Oregon Art Supply Works by Jill Atkin, open until 6pm. 1020 Pearl

Oregon Wine Lab Star Wars inspired works by Ben Sherrill w/Concordia Clan & live music Henry Cooper. 488 Lincoln

Out on a Limb Works by Noelle Das, David Imus, Linda Lu, Barry LaVoie, Shel Neal, Patricia Montoya Donohue & Tim Boyden. 191 E. Broadway

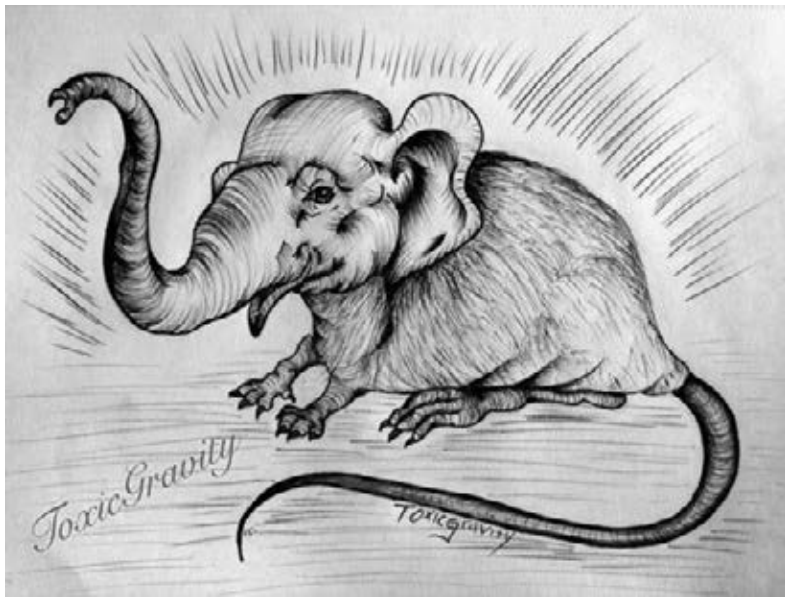
Pacific Rim Gallery Holiday Artists' Market w/Rickie Berrins reciting Dicken's "A Christmas Carol in Prose" at 5:30pm & 6:30pm. 160 E. Broadway

Passionflower Holiday Open House w/live music by Edson Olivera 128 E. Broadway

Red Wagon Creamery Works by Gabrielle Lent. 55 W. Broadway

Shadowfox Shadowbox displays & things. 76 W. Broadway

Studio Mantra HairArt, fashion designs & makeup on live models; "Figure/Ground: Women in Stone," etchings by Robert Canaga 40 E. 5th



JOSLYN ALANA'S ILLUSTRATIONS AT KEVEN CRAFT RITUALS

Townshend's Teahouse Works by Kelsey Anne Rankin. 41 W. Broadway

Urban Therapeutic Home goods, gifts. 749 Willamette

Vistra Framing & Gallery "Best of Vistra 2015." 160 E. Broadway

White Lotus "Quiet Beauty: Selections from the Gallery Collection"; Monochrome Pottery by Dan Schmitt, through Jan. 9. 767 Willamette

OPENING

Benton County Museum "Faces, Places & Vases," reception 5-7pm Friday, Dec. 4; through Jan 23. 1101 Main, Philomath

Reality Kitchen Oil paintings by John Olsen. 645 River

Washburne Cafe "The Middle Ground," photos of rural decay by Jason Rydquist, reception 2-4pm Saturday, Dec. 5; through Dec. 31. 326 Main, Spfd

WOW Hall "The World of Lax Magnon," works by Ethan Hull. 291 W. 8th

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Area 51-50 "Interactions," mixed media by Hillo. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tjinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Emerald Art Center Diane Farquar Hallstrom, Sharon Heinz, Lou Maenz & Kris Stewart. 500 Main, Spfd

Eugene Springfield Art Project Gratitude art by locals. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Full City High St. Works by Eva Giacomo, through Dec. 20. 295 E. 13th

Full City Pearl St. & Palace Bakery Lynn Sabol through Dec. 6; Dan Kimble through Dec. 13; Carmen Bayley & Hal Huestis through Dec. 20; Selena Dugan-Fields through Dec. 27. 842 & 844 Pearl

Gallery Calapooia Watercolors by Marjorie Kinch. 222 1st, Albany

Giustina Gallery "Life & Death" photography, through Dec. 11. OSU, Corvallis

Growler Underground Photography by Chad Van Natta. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Jordan Schnitzer Museum "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Art of the Athlete IV," through Jan. 31; "Brett Weston in Oregon," through Jan. 31; "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; Enrique Chagoya's "Adventures of Modernist Cannibals," through Dec. 6; "Voces de Mis Antepasados," papercuts by Catalina Delgado Trunk, through Dec. 6; "Expanding Frontiers" postwar Japanese prints, through Jan. 3. UO

Little Gallery Works by Rick Bartow, through Dec. 18. OSU, Corvallis

LCC Gallery "The Rising Tide," collages by Amy Mintonye; "Tenth & Yamhill: A Painting Narrative" by Margaret Coe, through Dec. 9. 4000 E. 30th

Maude Kerns Art Center "Art for all Seasons" w/ceramics by Club Mud, through Dec. 18. 1910 E. 15th

Memento Ink Surreal paintings by Jim Duncan & abstract watercolors by Clara Terrell. 525 Main, Spfd

O'Brien Photo "Then & Now," photos by Walt O'Brien, through Jan. 7. 2833 Willamette

Oakshire Brewing "Celebration of Women," glasswork by Oregon Glass Guild, through Dec. 23. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Schrager & Clarke Gallery Paintings by Mark Clarke, wood & gas-fired pottery by Tea Thanhbinh Duong. 760 Willamette

Springfield City Hall Photography by David Putzier & glass work Tym Mazet. 225 5th, Spfd

Springfield Museum "First to Assemble," a tribute to the Oregon Army National Guard. 590 Main

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery "Fragments of Ancient Architecture" by Hector-Jean-Baptiste d'Espouy. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat "Holy Others," oil paint on canvas by Gracie Persson, through Dec. 23. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

James Tiptree, Jr. Symposium

The University of Oregon celebrates the legacy of a feminist pioneer and award-winning science fiction author

Lillis Business Complex, Room 182, University of Oregon campus
Friday, December 4, 2015, 2:30 p.m. - 6:00 p.m.
Saturday, December 5, 2015, 10:00 a.m. - 5:00 p.m.

Keynote talk by Julie Phillips, author of the National Book Critics Circle Award-winning biography *James Tiptree, Jr.: The Double Life of Alice Sheldon* (Dec. 4, 2:30 p.m.)

Panel discussion with authors Ursula K. Le Guin, Suzy McKee Charnas and David Gerrold, moderated by author Karen Joy Fowler (Dec. 5, 11 a.m.)

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3:25, 6:55

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10:40, 1:30, 4:30, 7:35, 10:20

CREED (DIG) (PG-13)

12:05, 3:30, 7:00, 10:10

THE GOOD DINOSAUR (3D) (PG)

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THE GOOD DINOSAUR (DIG) (PG)

11:40, 1:10, 2:25, 3:50, 6:30, 7:40

GOOSEBUMPS (DIG) (PG)

10:45, 1:25, 4:15, 7:00, 10:00

THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13)

10:30, 11:20, 12:25, 1:45, 2:30, 3:45, 5:00, 6:05, 7:05, 8:20, 9:30, 10:25

KRAMPUS (DIG) (PG-13)

11:05, 1:50, 4:50, 7:45, 10:25

LOVE THE COOPERS (DIG) (PG-13)

10:55, 1:40, 4:25, 7:10, 10:00

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THE MARTIAN (DIG) (PG-13)

3:40, 10:20

THE NIGHT BEFORE (DIG) (R)

11:00, 1:35, 4:20, 7:30, 10:05

THE PEANUTS MOVIE (DIG) (G)

11:55, 2:20, 4:55, 7:25, 9:55

THE SECRET IN THEIR EYES (2015) (DIG) (PG-13)

10:35, 1:20, 4:10, 7:20, 10:05

SPECTRE (DIG) (PG-13)

10:50, 3:20, 6:50, 10:10

SPOTLIGHT (DIG) (R)

11:30, 3:35, 7:15, 10:15

VICTOR FRANKENSTEIN (DIG) (PG-13)

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Times For 12/04 - 12/05© 2015

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MOVIES

BY RICK LEVIN

BRIE LARSON
IN ROOM

SUFFER THE CHILDREN

A mother and child cope with life after hell in Room

Recipe for an emotional pummeling: A mother and her 5-year-old son are locked up in a dank shed, held hostage by an evil piece of white shit who makes routine visits for creaky sex acts while the kid counts time, faking sleep in a tiny closet. Mom was abducted seven years ago, which means that the tight walls of “room” are all the child knows, all he comprehends of the world: his universe is a sink, bed, tub, table, television and the shed’s single skylight revealing endless blue nothingness.

These are the parameters of a never-ending nightmare that the fierce mother, doing her utmost, turns into a meaningful universe to protect the sanctity of her child. And then they escape, releasing the kid into the world as we know it, with its people and voices and colors and lights and doors that open into space and time.

This, then, is the blunt conceit of *Room*, a new film directed by Lenny Abrahamson and based on the popular novel by Emma Donoghue. It is an archetypal story of struggle and transformation — or rather, endless transformations, as mother and child, having dealt with the hermetic hell of captivity, are jettisoned into a clamoring new reality where they fight to establish themselves anew.

I’ll admit, I was suspicious going into *Room*, which has been almost universally heralded as a remarkable story of uplift and triumph of the human spirit. Feel-good movie of the year! What this usually means is that some ham-fisted filmmaker is going to lead us artlessly by the nose and hammer us senseless with the maudlin stick.

Fortunately, *Room* avoids such cinematic cynicism until its final scene, when a ridiculously swelling soundtrack butts in to tell us exactly how to feel. For the most part, however, the film is subtle and earnest, finding its emotional oomph in small, disarming details that ring true to life — as when 5-year-old Jack (Jacob Trembly, who is stunning) giggles in surprise at the splash of his first-ever shower.

Interestingly, what saves the film is, to some extent, its tendency to wander and fragment. In confronting such heavy material, director Abrahamson seems overwhelmed at times, and *Room* never quite establishes a defining tone; it abruptly shifts perspectives between Jack and his mother, Joy (Brie Larson, always excellent), and the focus is more on random intimacies and encounters than grand emotional gestures. The narrative is jumpy and uneven, picking up threads and dropping them, as when Joy’s father (William H. Macy), incapable of dealing, suddenly disappears from the film, never to return.

All of this works to continually defuse the film’s epic urges, creating, almost by default, a kaleidoscopic portrait of salvation that finds its power in shifting glimpses of small truths instead of big Wagnerian wallops — like a really great short story. The result is a movie that channels many voices: a child learning to comprehend the world as it is, whether locked shed or big, bad planet; a mother fighting simultaneously to protect and nourish her kid, no matter the situation; Joy’s own mother (the wonderful Joan Allen) struggling to make a new-old life for her traumatized daughter, regardless of lost time.

In many ways, then, *Room* is about childhood itself. It takes a tragic situation and writes it on everyday reality, turning a horrendous situation into a tricky metaphor about the pitfalls of child rearing. The “room” becomes any threat to undermine the parent-child bond. Is Jack any less well adjusted than some middle-class suburban kid who, despite outward comforts, suffers neglect or abuse at the hands of his parents? *Room* poses this question and, depending on our response, the answer is either unnerving or, well, uplifting. (*Bijou Metro*)

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For those willing to brave the cold, **First Friday ArtWalk** will be brimming with holiday cheer. Courtney Stubbett, of Eugene Contemporary Art, partners with Threadbare Print House to host a pop-up print shop — **“Give Shop”** — 5:30 to 9 pm Friday, Dec. 4, at 945 Olive in Broadway Alley. “Give” posters will be screenprinted on the spot. All proceeds go to Court Appointed Special Advocates (CASA) of Lane County. CASA works to protect abused and neglected children, helping them through court and child protective services and into permanent housing. For more info, visit wkly.ws/0.

There’s plenty more to check out on the art walk including the stunning abstract paintings by **Erika Fortner** and the blustery evening acrylic scenes of **Sarah Richards** at new boutique and gallery **Keven Craft Rituals**, 268 W. 7th Ave. Stop in at Karin Clarke Gallery (760 Willamette) where the gestural large-scale figurative oils of **Adam Grosowsky** never fail to impress. And **Sandi Grubb’s** winter wonderland tableau “Wonderment” hits just the right seasonal note at the Pacific Rim Art Guild (160 E. Broadway). As always, OSLP Arts & Culture Program (309 W. 4th Ave) is full of colorful, cheery art that helps beat away the winter blues.

Jordan Schnitzer Museum of Art offers free admission on First Friday, a great opportunity to check out the exhibits *Expanding Frontiers: The Jack and Susy Wadsworth Collection of Postwar Japanese Prints* and *Voices of My Ancestors: The Papercuts of Catalina Delgado Trunk* before they come down this month or next.

If your holiday spirit is more in line with Scrooge, then Wandering Goat has the dose of grumpy you need with **“F*ck the Holidays: A Disgruntled Spoken Word Open Mic Night”** 8:30 pm Wednesday, Dec. 16, at Wandering Goat (268 Madison St.); free.

Old Nick’s Pub is putting its own spin on the holidays with **“Black Christmas: A Gothic Party and Sing-Along”** 9 pm Wednesday, Dec. 16, at 211 Washington St. “Come dress as your bloodiest Santa, your darkest elf or whatever the hell gets you groovy,” Old Nick writes.

Mark your calendars: The community is still coming to terms with the closing of the Jacobs Gallery at the Hult Center. In the new year, the city of Eugene’s Cultural Services will host **“A Community Conversation About the Jacobs Gallery Space”** 5:30 to 7:30 pm Wednesday, Jan. 13, in the Atrium Building lobby, 99 W. 10th Ave. To share ideas in advance, email hultcenter@ci.eugene.or.us.

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HEAR THEM RING

Eugene bursts with sounds for the holidays

The **Eugene Symphony Orchestra** continues with the most forward-looking season of any Oregon orchestra in memory this Thursday, Dec. 5, at the Hult Center, with a diverse all-American program that includes the world premiere of Puerto Rican-American composer Roberto Sierra's *Loiza*, based on his native country's famous bomba dance rhythm.

That night there will be more Latin influence with Aaron Copland's buoyant *El Salón México*, his affectionate postcard to a country where he'd enjoyed sojourns in the 1930s. That same year, George Gershwin wrote his own vacation postcard, *Cuban Overture*, inspired by his carousing in Havana nightclubs as well as rhythms from the island.

The terrific program also includes a jazz classic, music from Duke Ellington's 1970 orchestral ballet score, *The River*, commissioned by the American Ballet Theatre for choreographer Alvin Ailey. The night kicks off with that most popular and delightful of overtures, from Leonard Bernstein's operetta *Candide*, and also includes more stage music — songs from musicals like *Show Boat*, *Sweeney Todd*, *Girl Crazy* and *Annie Get Your Gun*, sung by **Elizabeth Racheva** and **Joseph Barron**. You won't find a more diverse and attractive orchestra program in Oregon this season.

Next Friday, Dec. 11, the orchestra welcomes one of the world's greatest musicians, one who's never lost his sense of adventure — cellist **Yo-Yo Ma** — to play a program of Eastern European classics, but it's long sold out, so we won't taunt you.

There's another all-American classical program 7:30 pm Thursday, Dec. 3, at the University of Oregon's Beall Concert Hall, when pianist **Thomas Hecht** plays



Copland's *El Salón México*, plus a movement from Charles Ives's classic second sonata as well as works by early 20th-century American composers Charles Griffes and Edward MacDowell.

Like the Eugene Symphony Orchestra, **Chamber Music Amici** is adding singing to its usual classical mix Monday, Dec. 7, at the Wildish Theater. Vocals will be provided by UO prof and renowned singer **Karen Esquivel** in two of Brahms's lovely songs for alto, piano and viola.

At 3 pm Sunday, Dec. 6, the **Eugene Concert Choir & Orchestra** will be attired in 19th-century English garb while singing in their director Diane Retallack's original adaptation, *A Dickens of a Christmas*. Starring is Eugene's **Bill Campbell** (no relation) as Scrooge (also no relation) and other local actors. The wildly inventive show includes not only carols and other music of that time and place, including works by Arthur Sullivan, but also

Renaissance music performed by **Eugene Vocal Arts** in their period Yuletide costumes. South Eugene High School's **Tyro Choir Experience** will also perform, including Elvis' "Blue Christmas" and break dancing music.

If it's really ye olde Christmas music you crave, the 4 pm Sunday, Dec. 31, **Vox Resonat** concert at Central Lutheran Church offers seasonal music from the 16th and 17th centuries (Schutz, Praetorius, et al.), performed by early music specialists who really know how it sounded back in the day.

There's still more holiday vocal music at 7:30 pm Saturday, Dec. 5, at the UO's Beall Hall, with various **UO choirs** singing decidedly nontraditional music from Egypt, Russia, Spain and England. The UO's ever-popular gospel concert follows at 5 pm Sunday, Dec. 6.

Baroque holiday instrumental music is on the program at First United Methodist Church at noon Dec. 4, 11 and 18.

The Shedd's production of Cole Porter's fizzy classic musical **Anything Goes** opens Dec. 6 for a two-week run. This time it's the Tony-winning 1987 revival version that includes an updated script and additional Porter classics. The Shedd's resident **Emerald City Jazz Kings** offer a Christmas show there Dec. 10 and 13, followed by shows in Corvallis and Florence on Dec. 16 and 17. ■

W.O.W. HALL
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★ THURSDAY DEC 10TH ★

DOORS 7:30 PM; SHOWTIME 8:00 ★ TICKETS \$7 ADVANCE, \$10 DOOR

THE CHERRY POPPIN' DADDIES

★ FRIDAY DEC 11TH ★

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS ARE ON A SLIDING SCALE
\$10-\$40 ADVANCE OR AT THE DOOR

HUMAN OTTOMAN

★ SATURDAY DEC 12TH ★

DOORS 7:00 PM; SHOWTIME 8:00
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★ FRIDAY DEC 11TH ★

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MUSIC LISTINGS

THURSDAY 12/3

5TH ST. CORNUCOPIA Bingo—9pm; n/c
755 RIVER RD. Lindsey Straw w/Osprey—7:30pm; \$10-\$15
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEALL HALL Thomas Hecht—7:30pm; Piano soloist, \$8-\$10
BLACK FOREST Dick Dagger—10pm; n/c
BREWSTATION Jesse Meade—6pm; Guitar & vocals, n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI The Animal Liberation Orchestra, Brad Parsons—9pm; Funk, folk, \$16-\$20
HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c
HULT CENTER Eugene Symphony "American Spectacular"—8pm; \$21-\$60
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; Vinyl hits, n/c
JAZZ STATION College Jazz Jam w/Lyle Hopkins—7:30pm; \$5
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKEY'S THC Grateful Family Jam—10pm; \$3
MAC'S The Traceys—6pm; n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
OLD NICK'S Strap on Halo, Ghost House DJ's—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
LAGOZZINO HALL Lane Concert Choir & Chamber Choir—7:30pm; \$3-\$5
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S BREWERY KEPW Benefit Concert—6pm; Comedy & live music, don.
SAM BOND'S GARAGE Diego's Umbrella—9pm; \$8
TERRITORIAL VINEYARDS Tim McLaughlin & Friends—7pm; n/c
WAYWARD LAMB "I'm Too Sexy" w/host Angelica D'Vil & DJ John The Revelator—10pm; '90s mega party, n/c

FRIDAY 12/4

5TH ST. CORNUCOPIA Bajwana Tea—9:30pm; n/c
AXE & FIDDLE Connla's Well—7:30pm; CD release, n/c
BEALL HALL UO Community Institute's Chamber Players—5pm; n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Shadow Queue, NVX0—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
THE BOREAL Vagary Effect, Not a Part of it, Davey Jones' Locker Combo, The Googins—7pm; Punk rock, \$3
BREWSTATION Deciduous—7:30pm; Folk rock, n/c
BROADWAY HOUSE Rebecca Kilgore Trio w/Randy Porter—7:30pm; \$15-\$20, email pbodin@uoregon.edu for info
BUGSY'S Code Red—7pm; Rock, country, n/c
COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EUGENE PUBLIC LIBRARY Shasta Session Jazz Choir—6pm; n/c
FIRST UNITED METHODIST CHURCH OF EUGENE Holiday Concert w/Chris Peters—noon; \$10 sug. don., canned food items for F00D for Lane County
FRIENDLY ST. MARKET John Bauman—5:30pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Josh Hettwer & Gabriel Davila—5:30pm; n/c [Todd Sickafoose & Friends—7:30pm; \$7-\$10]
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Forever Growing, Bazil Rathbone—10pm; \$5
MAC'S The Blue Owens Band—8pm; Blues, \$5
MCDONALD THEATRE Collie Buddz, Hirie—9pm; Reggae, \$25
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Suspieria, Naughtengels, AHMKA—9pm; \$5
PETERSEN BARN Elizabeth Cable—6pm; n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Fiddlin' Sue—6pm; n/c
SAM BOND'S GARAGE Betty & The Boy—7:30pm; \$1-\$5
SPRINGFIELD ELKS LODGE Cheshire Cats, The Hideaways—6pm; Jazz, '60s garage, n/c, don. welcome
SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke w/James—9pm; n/c
UNITY OF THE VALLEY Peia w/Lindsay Straw—8pm; Sacred world music, \$15-\$20
VFW The Survivors—7pm; n/c
WANDERING GOAT Paisley Nightmare—8pm; Rock, \$5
WAYWARD LAMB Glamazons w/DJ Trainwreck—10pm; Drag cabaret & dance party90s mega party, \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 12/5

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
ATRIUM BUILDING The Sorrel Way Jam—2pm; n/c
AX BILLY GRILL Mike Denny Trio—7pm; n/c
AXE & FIDDLE Smoke Season, The Peach Kings—8:30pm; \$8
B&B LOUNGE Karaoke—9:30pm
BEALL HALL Suzuki Strings—11am; Violin, viola & cello, n/c [Holiday Choral Concert—7:30pm; \$5-\$7]
BLACK FOREST Jennie Vee, The Shrike—10pm; n/c
BLAIRALLY Studio 54 Night w/DJ Jon Smith—10pm; \$3
THE BOREAL Jake Coco, Tay Watts, Corey Gray, Floodlight, The Shifts, Eleinvaders—7pm; Folk, \$5
BREWSTATION Scratch Dog String Band—7:30pm; Electrofolk, n/c
CITY NIGHTCLUB DJ Billy—10pm; Hip hop, dance, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR & GRILL Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HI-FI Fruition—9pm; \$12-\$15
JAZZ STATION Hot Club Eugene—7:30pm; \$7-\$10
THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S Super Honey, Soul Vibrator, Hamilton Beach—10pm; \$5
MAC'S Soulicious—8pm; Funk, soul, \$6
OLD NICK'S Jake McNeillie & Co., Beat Root Band—9pm; \$5

POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA HOUSE Open Mic—7pm; n/c
ROSS EVANS CHAPEL "Experience Christmas"—2pm & 7pm; \$5-\$10
SAM BOND'S GARAGE Unkle Nancy—9pm; Jug band, \$1-\$5
TRACKSTIRS Karaoke—9pm; n/c
TWO RIVERS ELEMENTARY Tuba Carols—noon; n/c
VANILLA JILL'S Open Mic—7pm; n/c
VFW The Survivors—7pm; n/c
WANDERING GOAT Bell Witch, Wrekmeister Harmonies, Felled, Rivers of Mercury—8pm; Metal, experimental, \$5
WAYWARD LAMB Dance! In the Den w/DJ Sassy Mouff—10:30pm; \$3
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Tommy Hogan—9pm; \$10-\$12

SUNDAY 12/6

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BEALL HALL UO Gospel Choirs & Ensembles—5pm; \$5-\$8
BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c
THE BOREAL Sawtooth, Cardboard Caravan, Tijuana Ty & Westbound Coyote Stringband—7pm; Featuring animation by Paul Williams, \$5
COWFISH Los Domingos Caliente—9pm; Latin, \$3
EMBERS Karaoke—7pm
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
HOP VALLEY Tyler Morin & Lonesome Randall—4pm; Blues, folk, soul, n/c
HULT CENTER Eugene Concert Choir "A Dickens of a Christmas"—3pm; \$20-\$47
JAZZ STATION Sunday Jam w/Andria Martin—2pm; \$5 don.
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK TAVERN Karaoke Jenga w/Jillian—8pm; n/c
OLD NICK'S Happy Fangs, Girls Punch Bears, Lighting Rules—9pm; Rock, n/c
OREGON WINE LAB Nick Rieser—3pm; n/c

PFEIFFER VINEYARDS Mike Brewer & The Brewketts—noon; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam w/Brian Chevalier—5pm; n/c
ROSS EVANS CHAPEL "Experience Christmas"—2pm & 7pm; \$5-\$10
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Olivia Awbrey, Caroline Bauer—8:30pm; Folk rock, \$6
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—12pm; n/c
WOW HALL That 1 Guy, Magic Pipe—8pm; \$15

MONDAY 12/7

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
EMBERS Karaoke—8pm
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
HULT CENTER Shasta Middle School Winter Concert—7pm; \$10.50
OLD NICK'S Irish Jam, Pole Performance—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S BREWING Elizabeth Cable—6pm; n/c
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Songwriter's Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c
WILDISH THEATER Chamber Music Amici—7:30pm; Mozart, Brahms & Schostakovitch, \$25

TUESDAY 12/8

5TH ST. CORNUCOPIA Jesse Meade w/Todd Mathis—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, n/c

WHERE THERE'S SMOKE

There's no one element that stands out in "Opaque." **Smoke Season's** most popular single from 2014's *Hot Coals Cold Souls* starts unassumingly, with guitarist Jason Rosen's reverb-drenched Gibson SG carefully plucking out a G chord.

Singer and keyboardist Gabrielle Wortman then moves into the mix, showing off her range with a few octave leaps before launching into the sort of arms-wide-open chorus that U2 built stadium tours around.

Around the two-and-a-half-minute mark, "Opaque" takes a hard left: A glitchy beat breaks in, prompting a darker, minor-key turn in the song's tone. Wortman introduces a sultry new vocal line, and the "smoke" part of the band's name starts to make a bit more sense.

After one final build, the track collapses, fading into a wonderfully textured synth-ponic coda. It's a hell of a journey for four-plus minutes, and an ambitious one for a band that to date has only released nine songs.

But Smoke Season doesn't give off any sense of a new band working out their sound or approach. Rosen — a founding member of New York pop-rock band Honor Society — and Wortman — a solo artist with several recordings to her name — are both vets with a clear vision of the band's aural and visual aesthetic (expect a lot of feathers and dreamcatchers at the merch table.)

Smoke Season's eight other songs don't stray far from the formula established on "Opaque." It will be something to watch the band fill the cramped stage of the Axe & Fiddle with all manner of pedals, effects boxes and gear to bring alive its spacey, carefully tailored sound.

Fellow LA-based duo **The Peach Kings** will open, bringing with them a harder-edged sound drawn from the more whiskey-soaked side of The Dead Weather and early Yeah Yeah Yeahs.

The Peach Kings join Smoke Season 8:30 pm Saturday, Dec. 5, at Axe & Fiddle, Cottage Grove; \$8. — *J.D. Swerzenski*



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FUNK AFROBEAT JAZZ FUSION
w/ **EUFORQUESTRA**
DEC 10 THURSDAY
8 PM DOORS / 9 PM SHOW / 21+ AGES

SALLIE FORD
w/ **TACOCAT**
DEC 11 FRIDAY 8 PM DOORS / 9 PM SHOW
21+ AGES

GIRAFFAGE & SLOW MAGIC
w/ **LINDSAY LOWEND**
DEC 13 SUNDAY 8 PM DOORS / 9 PM SHOW
ALL AGES

DAROL ANGER w/ **EMY PHELPS**
KEEP-IT-IN-THE-FAM HOLIDAY SHOW
DEC 18 FRIDAY 7 PM DOORS / 8 PM SHOW
ALL AGES

BLUE DOOR THEATER LCC Small
Jazz Combos—7pm; \$3-\$5
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip
hop, dancehall, n/c
CUSH Open Mic—8pm; Variety,
n/c
EMBERS DJ Victor Plays
Requests—8pm; n/c
GRANARY Christ Stubbs—6pm;
Piano, n/c
THE GREEN ROOM Karaoke—
9pm
GROWLER UNDERGROUND
Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P.
Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—
8pm; n/c
HULT CENTER Oak Ridge Boys—
7:30pm; \$40-\$53
LEVEL UP Ninkasi Karaoke
Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth
Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—
7pm; n/c
O BAR Karaoke w/Jared—9pm;
n/c
OLD NICK'S Weregoat,
Necroholocaust, Hiding—9pm;
Metal, \$10
SAM BOND'S GARAGE Bluegrass
Jam—9pm; n/c
SHELDON HIGH SCHOOL
Eugene Community Orchestra—
7:30pm; Bach to Broadway, n/c
WHITE HORSE SALOON Karaoke
w/Slick Nick—9pm; n/c

WEDNESDAY 12/9

5TH ST. CORNUCOPIA Karaoke
w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge
Jams w/Bue Brown & Chilly
Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/
Cammi—9pm
THE BLIND PIG Karaoke w/Jim
Jim—9pm
THE COOLER Hump Night Trivia
w/DR Dumass—7pm; n/c
COWFISH West Coast
Wednesday w/Ultramafic—
9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's
Blues Jam w/Brian Chevalier—
8pm; n/c
HI-FI DJ Phutureprimitive, Bass
Physics—9pm; \$12-\$17
HI-FI ENCORE LOUNGE Funk
Night—8pm; n/c
JERSEY'S Karaoke—8pm;
Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S KI & the Architex—
10pm; Hip hop, \$3
MAC'S Gus Russell & Paul
Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome
Randall—7pm; Rock & roll his-
torian, n/c
MOHAWK TAVERN Karaoke w/
Jillian—9pm; n/c
MULLIGAN'S Open Mic—
8:30pm; Variety, n/c
OLD NICK'S The Furrow, Laura
Palmer's DP, Snow White—9pm;
Rock, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ
Mike—9pm
SAM BOND'S GARAGE Della Mae,
Mipso—9pm; Bluegrass, \$10
STARLIGHT LOUNGE Quizzo Pub
Trivia w/Dr. Seven Phoenix—
9pm; n/c
TAYLOR'S BAR & GRILLE DJ
Crown—10:30pm; Hip hop, top
40, dance, n/c
WANDERING GOAT L.A. Witch,
VCR—8pm; Rock, psych, \$5
WILDCRAFT Aimee Marx & Filly
Dee—6pm; n/c

WOW HALL Josh Heinrichs,
Skillinjah w/AnimoCruz—9pm;
\$12-\$15

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Free Range Open Mic—
8:30pm; n/c
FR The Svens' Christmas
Show—8pm; \$5
SA Forever Growing & Bazil
Rathbone—9pm; \$5
WE Chuck Holst & Gary
Rowles—8:30pm; n/c

CALAPOOIA BREWING
TH Rusty Hinges—7:30pm; n/c
FR John Shipe—8pm; n/c
SA Bush Pilots—8pm; n/c

CLOUD & KELLY'S
TH Open Source Improv—9pm;
n/c
FR Lowdown, Rainbow in the
Clouds—10pm; n/c

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Valley LGBT Choir—7:30pm;
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FR Christmas in Hudson Hall—
6:45pm; \$8-\$10
SU Christmas Unplugged—7pm;
\$10-\$18

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FELLOWSHIP OF CORVALLIS**
SU Confluence: Willamette
Valley LGBT Choir—7:30pm;
Holiday favorites, \$12-\$18

CASCADIA HOOTENANNY

The **Conjugal Visitors'** M.D. "Maz" Elsworth is from Kentucky — the Bluegrass State. He says he considers his Eugene band to be the "Cascadian" equivalent to the Appalachian sound he grew up around.

"The epitome of Cascadian, whiskey-land jazz," Elsworth tells EW, describing his band's old-timey music, "Cascadian party music."

In addition to music, Elsworth says, Conjugal Visitors hope to get away from the "domestication" of modern society and back to an agricultural and bartering lifestyle, an ethos shared by many who play bluegrass and other vintage music everywhere.

Elsworth and the Conjugal Visitors will take stage Dec. 4 at Cozmic as part of the Gypsy Jug Grass Hootenanny, an annual event where Elsworth plans to celebrate his birthday. Elsworth says his band tries to do some form of community "upliftment" at least once a year.

Joining Conjugal Visitors will be popular Seattle musician **Baby Gramps**, who plays originals as well as rags, jazz and blues from the '20s and '30s. Eugene-based burlesque dancer **Trudy Bauchery** is also on the bill, as well as jugglers, gypsy dancers and a surprise guest.

"Those who are performing at this event," Elsworth explains, "are definitely part of a pretty big community, in the same vein, and have some of the same crowd and fan base between Seattle and Eugene — the Northwest jugband folk scene."

So what does Elsworth want for his birthday? "Lots of foot-stompin', whoopin' and a-hollerin' and a-dancin' and a-carryin' on," Elsworth says.

"The Gypsy Jug Grass Hootenanny" featuring Baby Gramps, Conjugal Visitors and Trudy Bauchery kicks off at 7 pm Friday, Dec. 4, at Cozmic; \$10-\$100 suggested donation. — *William Kennedy*



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COME TOGETHER

Eugene students produce music benefit for UCC victims of gun violence

When unimaginable horrors are in the headlines — as they are far too often these days — it's easy to feel helpless and to wonder what one person can do about so much pain in the world.

"About a week after the UCC shooting [in Roseburg] I was driving my kids to school," says Eugene writer Rachael Carnes. Carnes, a regular contributor to *EW*, says the benefit was the brainchild of her daughter, Jane Brinkley. Brinkley, 13, is in the 8th grade at Roosevelt Middle School. Carnes and Brinkley are coordinating "Music Heals: A Benefit for all Victims of Gun Violence."

Carnes recalls Brinkley asking: "What about a benefit?" And as she threw her backpack over her shoulder said, 'because, you know, music heals.' It sort of snowballed from there," Carnes says.

"There are so many questions that, as parents, we don't have answers to," Carnes continues. "One of the things you can do is talk to your kids."

"I've always been very shocked and hurt by gun violence," Brinkley tells *EW*. "When the shootings happened at UCC, it really hit close to home. I wanted to do something about it."

Brinkley says about 50 people will perform at the benefit. "People signed on immediately," she says.

Alongside Brinkley, popular University of Oregon a cappella groups **Divisi** and **On the Rocks** will perform, as well as **The Sugar Beets** with **Halie Loren**, **Anna Gilbert** and many more. Eugene Mayor Kitty Piercy and poet Ingrid Wendt will speak at the event.

One-hundred percent of the proceeds from the benefit will be donated to the families of UCC shooting victims.

"Music is a universal language," Brinkley says. "No matter who you are or what your story is — even if you don't create music — you can still appreciate it. It's not limiting. Everyone can appreciate it."

"I've come to realize healing isn't just about healing from loss," Carnes says. "There's a different kind of healing. As we move forward with this issue, it seems like we have to find common ground. I've really developed more of a sense of that from working with these kids." ■

Music Heals: A Benefit for all Victims of Gun Violence starts at 6 pm Sunday, Dec. 6, at First United Methodist Church in Eugene; \$5-\$20 suggest donation, all proceeds go to families of UCC shooting victims..

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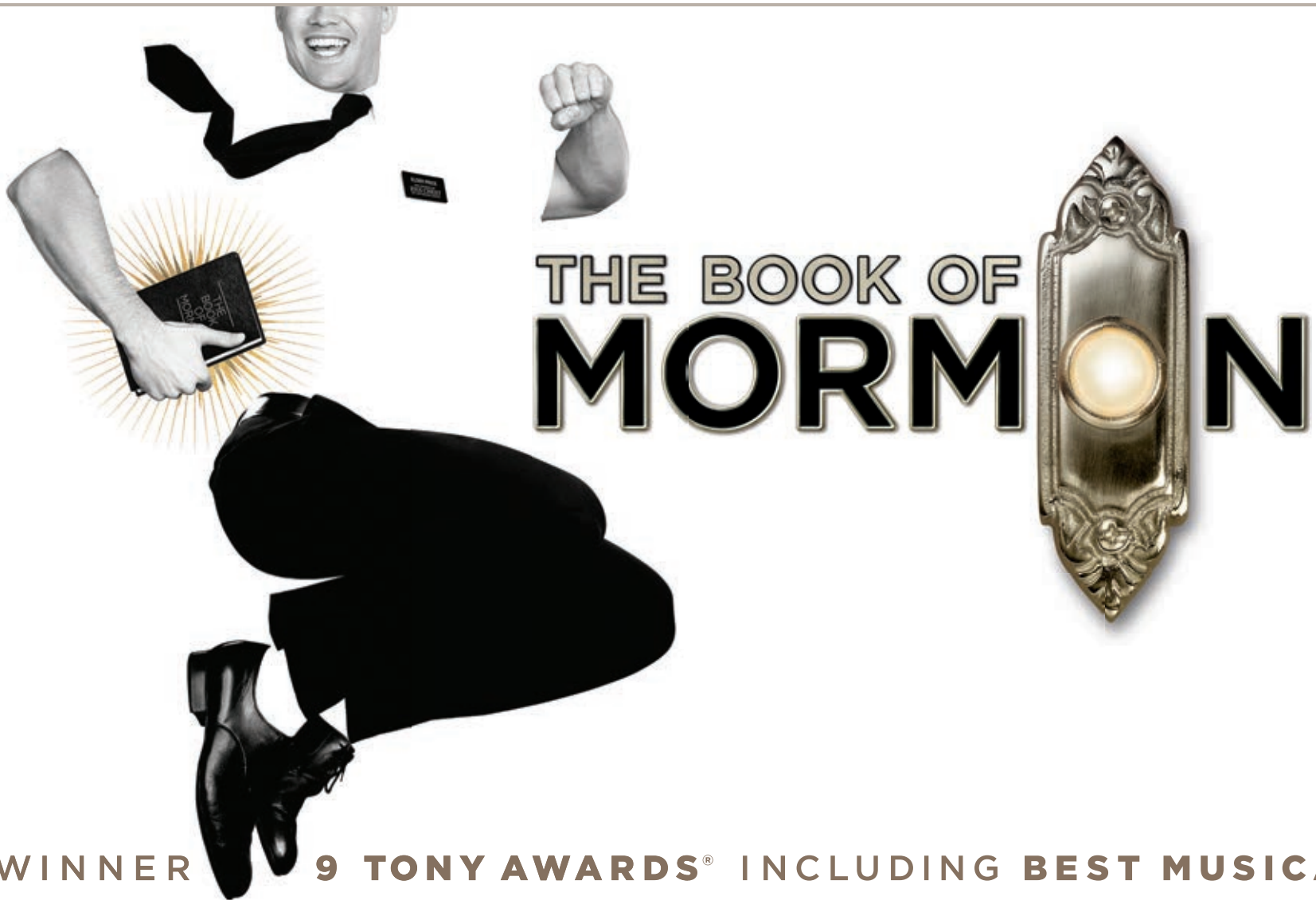
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HOLIDAY TREATS

Local theaters hit the stage with a whirl of winter classics

What is it about the encroaching cold and dark that sends us shivering out into the night in search of a collective theater experience? Local theaters can smell our desire, and like an expert patisserie, they set out the most familiar, uplifting theatrical fare to tempt us.

There will be no angst-ridden, painful social statements made on stage this December. The holiday theater season is about warm, familiar classics to satisfy an audience hungry for community and tradition.

Fans of **Actors Cabaret of Eugene** have spoken and the cabaret has listened. Their popular Scrooge-tastic version of *A Christmas Carol* is back in the theater's brilliantly festooned hall.

"We at Actors Cabaret love the holidays," executive director and producer Jim Roberts says. "We go all out decorating the theater with wreaths, garlands, mechanical characters. Our patrons spend the holidays with us every time we present a Christmas show and tell us that they feel like they're at home."

In classic ACE style, their version of *A Christmas Carol* is a razzle-dazzle, rowdy affair. According to Roberts, "Charles Dickens' classic gets the full Broadway musical treatment in the (Menken, Ahrens and Okrent) adaptation. Joe Zingo's take on the show makes for a less dark and more family-friendly version with all the music, colorful costumes and uplifting ending."

A Christmas Carol plays at ACE through Dec. 19.

Eugene songstress Shirley Andress reprises another tradition at **The Shedd** with an evening of holiday music.

"I love putting this particular concert together because it feels like a coming home," Andress says of *Swinging on a Star*, playing Dec. 10-17. "It's steeped in tradition and brings people together in a very positive and joyful way."

This year's concert features Bill Hulings, Bob Cross, Tracy Williams-Tooze, Marisa Frantz and Vicki Brabham, with Andress in the lead. Together they take on the challenge of swing-era holiday songs.



A CHRISTMAS CAROL AT ACTORS CABARET OF EUGENE

"This concert was designed to bring back those wonderfully arranged Christmas tunes from the 1930s through the 1950s," Andress says. "These arrangements are some of the coolest renditions of Christmas tunes out there. Super challenging to sing, but the end result is well worth the struggle of balancing those tight harmonies"

Andress speaks passionately about the power of music during the holiday season. "The music is hauntingly familiar," she says. "I think holiday music brings that best out in many of us."

If you have not had the pleasure of attending **Fred Crafts' Radio Redux**, allow yourself a treat this holiday season when you see *Miracle on 34th Street* at the Hult Center Dec. 18-20. Crafts himself is a consummate performer, bringing together some of Eugene's best to preserve the tradition of radio theater.

Scrooge, Tiny Tim and all those horrifying ghosts reappear at **Oregon Contemporary Theatre** with director Elizabeth Helman's adaptation of *A Christmas Carol*.

"Dickens' ghost story of one man's redemption on Christmas Eve has endured for over 170 years," says OCT artistic director Craig Willis. "Growing up, it was a story I looked forward to revisiting each December. It's a story

whose message evolves as our individual and cultural circumstances change."

OCT hopes to bring families in to see this show, satisfying their goal of engaging with the entire community. "It's fun to see kids on our stage and in the audience," Willis says. "*A Christmas Carol* is a great story for kids. The music, singing and dance are engaging and lively. And at the center is Dickens' haunting tale that offers valuable life lessons."

He also notes that OCT has had "terrific success with other holiday stories, but you can't exactly bring the kids or grandchildren to *Santaland Diaries*," David Sedaris' darkly humorous story of working as an elf at Macy's department store.

A Christmas Carol runs through Dec. 20 at OCT.

This is just a small sampling of local holiday performances. If your tastes run toward the non-traditional holiday show, **Cottage Theatre** is staging *The Lion, The Witch and The Wardrobe* Dec. 4-20. **Cirque du Soleil's** touring production *Cirque Musical Holiday Spectacular* will be at UO's Matthew Knight Arena on Dec. 13. For children's theater, *Annie* plays at **Upstart Crow** Dec. 4-12, and **Rose Children's Theatre** presents *I'm Dreaming of an A Cappella Christmas* Dec. 18-20. ■

THE SCROOGE EFFECT

OCT offers another look at Charles Dickens' *A Christmas Carol*

Most of us have grown up with the tale of Ebenezer Scrooge rediscovering his Christmas spirit and, while the story doesn't change, our relationship to the story does.

Sometimes life makes Scrooges of us all with its litany of heartbreak, missed opportunities and too much time wasted stressing about careers and money. That's what makes Charles Dickens' *A Christmas Carol* so immortal.

As time passes, it becomes harder to look at *A Christmas Carol* with the wide-eyed wonderment of a child (like I used to) — particularly in the age of Black Friday's naked consumerism and all manner of worldly horrors pushing and shoving into our consciousness.

Oh Dickens, you warned us all those years ago — but were we listening?



ROBERT HIRSH AND BRITTANY DORRIS IN OCT'S A CHRISTMAS CAROL

Oregon Contemporary Theatre's 2015 annual edition of *A Christmas Carol* is adapted and directed by Elizabeth Helman.

Helman's adaptation makes space for holiday music, nicely establishing the Victorian tone. The show is briskly, if somewhat flatly, paced. The production is strong, though some action sequences — Fezziwig's ball, for example — could have been cleaner.

Reprising the role of Scrooge is Robert Hirsh. Hirsh is perfectly understated; we feel some sympathy for the

cranky old codger. We've all known people like him, hardened on the outside, and maybe some of us can see a little of ourselves in the hurt that led him to where he is.

Bob Cratchit (Tony Stirpe) is rosy-cheeked and optimistic, Joseph Workman brings a plucky derring-do to the role of Scrooge's nephew Fred and the spirits of Jacob Marley and Christmas Past, Present and Future (played by Bruce Lundy, Alycia Olivar and Brittany Dorris) offer some fun frights for all ages. As Tiny Tim, Hugh Brinkley shoots an arrow straight through your heart.

When telling a story as woven into our culture as *A Christmas Carol*, the audience is yours to lose. We all expect and want different things from the experience; we have our own notions of how the story should be told. It's hard to imagine OCT'S 2015 production falling short of anyone's expectations.

Maybe it was just me, or the way the moral of the story hit me at this time in my life, or the hangover from all the bad news in the media, but I left the theater feeling mildly — but not unpleasantly — maudlin; a new chapter in my interaction with this timeless classic.

I wonder if that's what Dickens had in mind from the very beginning. — William Kennedy

A Christmas Carol runs through Dec. 20 at Oregon Contemporary Theatre; \$15-\$28.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

BALLET FANTASTIQUE'S
HANNAH BONTRAGER
AND FABIO SIMOES IN
AN AMERICAN
CHRISTMAS CAROL

PHOTO BY STEPHANIE URSO

Bid adieu to 2015 and ring in 2016 with dance!

The **Eugene Youth Ballet** tours the town with *The Nutcracker* 4 pm Thursday, Dec. 3, at Springfield Public Library, 10:15 am Friday, Dec. 4 at the Sheldon Branch of the Eugene Public Library and 2:45 pm Saturday, Dec. 5, at the Waldorf School. The final performances will be at 4 and 5 pm Wednesday, Dec. 9, at the downtown Eugene Public Library, 7:30 pm Thursday, Dec. 10, at Elmira High School and finally 10:15 am Friday, Dec. 11, at the Bethel Branch of the Eugene Public Library; FREE.

Pacific Classical Ballet partners with **Ballet North West Academy** to present *The Nutcracker: Kingdom of the Sweets* 2 pm Sunday, Dec. 6, at the Wildish Theater, Springfield; general admission is free with a suggested donation of \$20 per family or \$5 per person.

Ballet Fantastique offers *An American Christmas Carol*, a colorful twist on the classic tale, set in post-WW II America, featuring jazz singer **Halie Loren**, 7:30 pm Friday and Saturday, Dec. 11-12, and 2:30 pm Sunday, Dec. 13, at the Hult Center; \$28-\$58.

Eugene Ballet Company's *Nutcracker* travels the Northwest before landing in Eugene Dec.18. Performances feature **OrchestraNEXT** and the **Festival Singers** and include pre-show holiday shopping in the lobby as well as a chance for photographs with Clara and the Sugar Plum Fairy at 7:30 pm Friday and Saturday, Dec 18-19 at 7:30 pm and at 2 pm Sunday, Dec. 20, at the Hult; \$15-\$53.

Americanistan & Friends perform 3 pm Thursday, Dec. 24, at the Holiday Market, Lane Events Center.

And Laura Taylor and Robert Phaigh of **Dance With Us** will sponsor a "**Non-Alcohol New Year's Eve Dance Party**" 7 pm to midnight, Dec. 31, at Trinity United Methodist Church, 440 Maxwell Road; \$8, singles and couples welcome. "Robert will DJ an awesome mix of swing, ballroom and Latin dance music," Taylor says. For more information, visit danceeugene.com.

In education news, **Lane Community College's** Balinese dance group **Tirta Tari** travels to Bali this month. "They have been invited to return to Bali to perform the treasured old-style Legong dance in the Gianyar region," says Bonnie Simoa, LCC dance faculty lead. "This continues the exciting cultural exchange between the Lane Dance Program and the Balinese dance community, which began when the governor of Bali invited Tirta Tari to perform at the Bali Arts Festival in 2014."

The **Northwest Screendance Exposition** begins accepting submissions Jan. 15, 2016, for its 2016 exposition. To enter, email your name, the title of the piece, running time and a link to the piece to nwscreendanceexpo@gmail.com. There is no entry fee. Find more info at nwscreendanceexpo.com. "Following the 2015 Exposition, we were pleased to learn that our program's closing piece, 'Snags in Palladio' by Michele Manzini and Barbara Canal of Venice, Italy, is now an official selection of the Dance On Camera Festival, to be held at the Lincoln Center for the Performing Arts in New York, February 12-16, 2016," writes Screendance co-founder John Watson.

Also noteworthy: Local nonprofit **Sparkplug Dance** has received a \$2,500 grant from the **Oregon Community Foundation** in support of its ongoing "Dancing Dreams" residency, a well-established partnership between Sparkplug Dance and the **Relief Nursery of Eugene/Springfield**, providing weekly therapeutic dance classes to children ages 2-5. This is the second year in a row Sparkplug Dance has received this competitive award. (Full disclosure: Rachael Carnes is the founder and director of Sparkplug Dance — her day job and first love.) Find more info about our programs at sparkplugdance.org.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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JONESIN' CROSSWORD

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"V: The Invasion"

--sounds weird, but it works.

ACROSS

1 Tyler of "Archer"

6 "Omnia vincit "

10 "Pygmalion" playwright

14 Athletic team

15 The 29th state

16 When repeated, a Billy Idol hit

17 Chinese leader born in Norway?

19 "This is for," on an env.

20 One in Wiesbaden

21 "Yes way, Jose!"

22 Elton John collaborator Bernie

24 Messy digs

25 Chopping tool

26 "Free Space" game

27 Prefix for pod or corn

28 Subtle signal

29 April 15 payment

32 Complaining when you have to stand during that stadium thing?

36 Gas used in signs

37 Like a fossil

38 Elevator pioneer Elisha

39 Part of my Ukraine itinerary, maybe?

44 Card issued by the DMV

45 Tabula _

46 Bud on a tuber

47 Number of legs on a daddy longlegs

49 Beats by _ (head-phones brand)

50 Law school grads, for short

53 1950 Isaac Asimov book

55 PBS's "Science Kid"

56 "The World According to _" (1982 film)

57 Spend fewer bucks

58 Economist Bodie at an animal attraction?

61 Company whose product names are in all caps

62 Collect from work

63 Barbershop tool

64 Presidential run?

65 "Let It Go" singer

66 Fashion sense

DOWN

1 Stubborn beasts

2 Work release statement?

3 Cheerful

4 "Airplane!" star Robert

5 Letters on a toothpaste tube

6 Window alternative, on a flight

7 "Out of the way!"

8 Get behind?

9 Carrying on

10 Dragon faced by Bilbo Baggins

11 Touchy topic, so to speak

12 Apt to vote no

13 Las Vegas casino mogul Steve

18 2004 Britney Spears single

23 "My Way" songwriter Paul

25 Gallery wares

26 Irwin who won this

season of "Dancing With the Stars"

27 Work the bar

28 Name yelled at the end of "The Flintstones"

30 Tel __, Israel

31 Marks a ballot, maybe

32 "Felicity" star Russell

33 Narration work

34 Bring up

35 Made a tapestry, e.g.

36 Org. of Niners, but not Sixers

40 2012 Affleck film

41 Game played with five dice

42 Tiny Willy Wonka candies

43 Solid caustic

48 Steel girder

49 "The People's Princess"

50 Like most "Peanuts" soundtracks

51 Dog slobber

52 Mold particle

53 " _ just me ..."

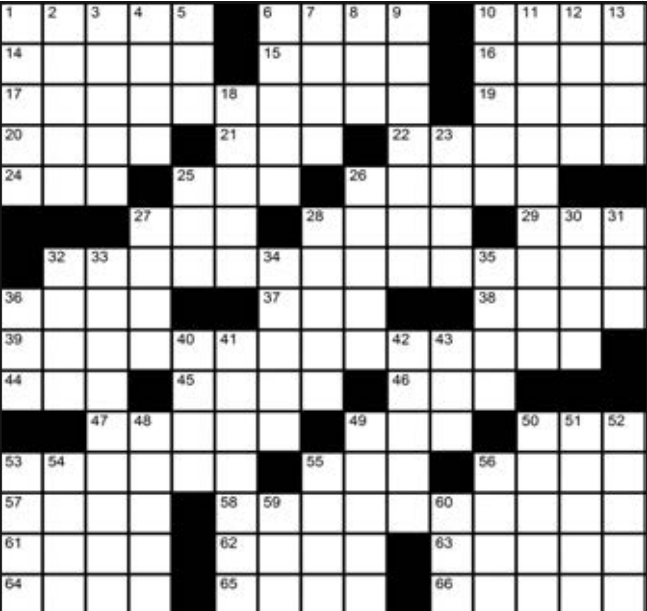
54 Zen garden tool

55 "Dear" group

56 Winged pest

59 "Batman Forever" star Kilmer

60 Apr. 15 addressee



ANSWERS TO LAST WEEK'S

1 ACROSS: TYLER
6 ACROSS: OMNIA
10 ACROSS: PYGMALION
14 ACROSS: ATHLETIC
15 ACROSS: WYOMING
16 ACROSS: REPEATED
17 ACROSS: BILLY IDOL
19 ACROSS: THIS IS FOR
20 ACROSS: ONE IN WIESBADEN
21 ACROSS: YES WAY
22 ACROSS: ELTON JOHN
24 ACROSS: MESSY
25 ACROSS: CHOPPING
26 ACROSS: FREE SPACE
27 ACROSS: POD
28 ACROSS: SIGNAL
29 ACROSS: APRIL FIFTEEN
32 ACROSS: COMPLAINING
36 ACROSS: GAS
37 ACROSS: FOSSIL
38 DOWN: ELEVATOR
39 DOWN: PART OF MY UKRAINE
44 DOWN: CARD
45 DOWN: TABULA
46 DOWN: BUD
47 DOWN: LEGS
49 DOWN: BEATS BY
50 DOWN: LAW SCHOOL GRADS
53 DOWN: ISAC ASIMOV
55 DOWN: PBS
56 DOWN: THE WORLD ACCORDING TO
57 DOWN: SPEND FEWER DOLLARS
58 DOWN: ECONOMIST
61 DOWN: COMPANY
62 DOWN: COLLECT
63 DOWN: BARBERSHOP
64 DOWN: PRESIDENTIAL
65 DOWN: LET IT GO
66 DOWN: FASHION
1 DOWN: SEASON
2 DOWN: WORK
3 DOWN: CHEERFUL
4 DOWN: AIRPLANE
5 DOWN: LETTERS
6 DOWN: WINDOW
7 DOWN: OUT OF THE WAY
8 DOWN: GET BEHIND
9 DOWN: CARRYING
10 DOWN: DRAGON
11 DOWN: TOUCHY
12 DOWN: APT
13 DOWN: LAS VEGAS
18 DOWN: BRITNEY SPEARS
23 DOWN: MY WAY
25 DOWN: GALLERY
26 DOWN: IRWIN
27 DOWN: DANCING WITH THE STARS
28 DOWN: NAME
30 DOWN: TEL AVIV
31 DOWN: MARKS
32 DOWN: FELICITY
33 DOWN: NARRATION
34 DOWN: BRING UP
35 DOWN: MADE A TAPESTRY
36 DOWN: ORGANIZATION
40 DOWN: AFFLECK
41 DOWN: GAME
42 DOWN: TINY
43 DOWN: SOLID
48 DOWN: STEEL
49 DOWN: PEOPLE'S PRINCESS
50 DOWN: LIKE
51 DOWN: DOG
52 DOWN: MOLD
53 DOWN: JUST ME
54 DOWN: ZEN
55 DOWN: DEAR
56 DOWN: WINGED
59 DOWN: BATMAN
60 DOWN: APRIL

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LEGAL NOTICES
CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CYNTHIA A. ROBERTS, Successor Trustee under the Mosby Living Trust, dated February 15, 1985, and any amendments thereto, Plaintiff, v. THE UNKNOWN HEIRS OF E.O. ALLBRITTON AND EMMA ALLBRITTON, Defendants. Case No. 15CV17995 **PUBLICATION SUMMONS** To: The Unknown Heirs of E.O. Allbritton and Emma Allbritton **IN THE NAME OF THE STATE OF OREGON** you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the

Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Non-Monetary Relief: (a) Declaring Plaintiff to be owner and entitled to exclusive possession of the Disputed Property as defined within the Complaint, free of any claim, estate, title or interest of Defendants or those claiming under Defendants, and quieting title in the Disputed Property in Plaintiff; (b) Requiring Defendants to describe the nature of their claim; (c) Determining all adverse claims; (d) enjoining Defendants from asserting adverse claims; (e) Awarding Plaintiff recovery of her costs and disbursements incurred herein; and (f) For such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service of the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar at 503-684-3763 or toll-free in Oregon at 800-452-7636. Michael Farthing, Attorney at Law, OSB No. 740919, PO Box 10126, Eugene, OR 97440, Attorney for Plaintiff. DATE OF FIRST PUBLICATION IS: November 25, 2015

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3536 Mahlon Avenue, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of Nola K. Laws fka Nola K. Lund and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; OREGON HEALTH AUTHORITY; and SCOTT MCCONNELL aka SCOTTY MCCONNELL; Defendants. Case No. 15CV24006 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$49,117.96 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 26, Block 3, MAHLON PARK FIRST ADDITION, as platted and recorded in Book 30, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3536 Mahlon Avenue, Eugene, OR 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date

of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025 ncary@hershnerhunter.com First Publication Date: November 25, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DAISHON LAWRENCE-MICHAEL HAVENS, Deceased. Case No. 15PB05001 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Diane Rodriguez has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 3, 2015. Personal Representative /s/ Diane Rodriguez.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARTHA LEE GOODBAN, Deceased. No. 15PB05168 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Matthew Wayne Goodban has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Matthew Wayne Goodban, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: November 25, 2015. Matthew Wayne Goodban, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **JANE MARIE YOUNGER**, Deceased. Case No. 15 PB 05497 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LINDA MARIE MASTERS has been appointed as Personal Representative of the Estate of Jane Marie Younger, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information



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5			1			4	2	
			9				6	1
		6	4			7		9
7	2	4	8					
				3	9	1	4	
1		3		7	6			
2	6			4				
	4	5		9				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 3, 2015. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rllarson@eugenelaw.com

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; monthly payments of \$727.85 beginning March 1, 2015; monthly payments of \$793.30 beginning April 1, 2015; plus late charges of \$93.05; plus advances of \$1,047.00;

together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus escrow advances of \$5,430.70; plus late charges of \$93.05; plus recoverable fees of \$1,047.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing

the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by VALERIE L STILWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee, for New Century Home Equity Loan Trust 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,007.49 beginning May 1, 2013; monthly payments of \$1,838.72 beginning February 1, 2014; monthly payments of \$1,017.57 beginning February 1, 2015; plus late charges of \$1,128.82; plus other fees of \$528.00; plus recoverable fees of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus an escrow balance of \$11,586.40; plus late charges of \$1,128.82; plus corporate advances of \$528.00; plus corporate advances of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard

of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MEADOW, LLC. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SABALA PROPERTIES, LLC. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7, 8, 9 and 10, Block 2, CRYSTAL PARK ADDITION, as platted and recorded in Book 14, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the South 5.0 feet conveyed to Lane County, Oregon in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 14, 2014. Recording No. 2014-040637. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$14,799.39 due March 1, 2015; plus regular monthly payments at the rate of \$26,902.57 each, due the first of each month, for the months of April 2015 through August 2015; plus late charges and advances; plus any unpaid real prop-

erty taxes or liens, plus interest; plus Grantor's failure to provide proof of insurance as required. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$830,046.28; plus interest at the rate of 9.000% per annum from March 1, 2015; plus late charges of \$1,250.00; plus advances and foreclosure attorney fees and costs; plus proof of insurance **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 21, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40755.1]. DATED: September 8, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LAURA M. JAAP. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: VINCENT J. JONES. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19;

thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC."; thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: June 3, 2014. Recording No. 2014-020211. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$550.00, due the third (3) of each month, for the months of August 2014 through September 2015; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00]; plus interest at the rate of 12% per annum from June 3, 2014; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40710.3]. DATED: September 17, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.



Call
(541) 225-4955
to adopt
501(c)(3) nonprofit
westcoastdogandcat.org



Hi, I'm Custard, and my holiday wish is to find a loving forever home. Everyone says I'm a beautiful cat, and I have to admit that I agree! I'm a blue-eyed Snowshoe Siamese mix with tortoiseshell points. Like most "tortie" cats I have an attitude, but inside I'm as sweet as...well...Custard!

With Support from 

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Dotty is looking for her forever home! This sweet pup is about 4 months old and deaf. She's very playful, loves other dogs, and is fine with cats.

She's doing well with her house/crate training but needs someone who can continue her training with signs and touch. Get in touch if you'd like to meet Dotty! Next Adoption Event is Saturday, 12/5 at Petsmart on Chad Dr., noon-3pm

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



3970 W. 1st Ave
541-844-1777
www.green-hill.org



At the age of five years, **McKinley** has found herself homeless and dependent upon an organization that has been sheltering Lane County's homeless pets since 1944. Greenhill Humane Society cares for thousands of animals each year. For cats like McKinley, Greenhill's 1st Avenue Shelter means more than a bowl of food and a warm bed; it means a second chance at life and another opportunity to make someone else's life more meaningful with her love and companionship. Greenhill does not put a time limit on pets' stays, so McKinley will be cared for until she finds a home. This giving season, think of the countless animal lives saved and human lives enriched by Greenhill's work. Make a donation today at www.Green-Hill.org.

Tue - Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



Attention your interest towards **Fred and Lucy**, sleek and silken brother and sister cats. Fred, an outgoing and amiable guy, is jaw-dropping astounded with the whole caboodle. Lucy is an instinctual scientist, dissecting and anatomizing anything she can get her investigative paws around. Softhearted and peaceful, these long-bodied wonders would be an ideal addition to a family with young children. Take a moment this week to stop by S.A.R.A.'s Treasures and meet the twins with giant, gleaming eyes!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Charm is a way of getting the answer 'yes' without having asked any clear question," wrote French author Albert Camus. I have rarely seen you better poised than you are now to embody and capitalize on this definition of "charm," Aries. That's good news, right? Well, mostly. But there are two caveats. First, wield your mojo as responsibly as you can. Infuse your bewitching allure with integrity. Second, be precise about what it is you want to achieve — even if you don't come right out and tell everyone what it is. Resist the temptation to throw your charm around haphazardly.

TAURUS (April 20-May 20): I suspect that in the coming days you will have an uncanny power to make at least one of your resurrection fantasies come true. Here are some of the possibilities. 1. If you're brave enough to change your mind and shed some pride, you could retrieve an expired dream from limbo. 2. By stirring up a bit more chutzpah that you usually have at your disposal, you might be able to revive and even restore a forsaken promise. 3. Through an act of grace, it's possible you will reanimate an ideal that was damaged or abandoned.

GEMINI (May 21-June 20): To the other 11 signs of the zodiac, the Way of the Gemini sometimes seems rife with paradox and contradiction. Many non-Geminis would feel paralyzed if they had to live in the midst of so much hub-bub. But when you are at your best, you thrive in the web of riddles. In fact, your willingness to abide there is often what generates your special magic. Your breakthroughs are made possible by your high tolerance for uncertainty. How many times have I seen a Gemini who has been lost in indecision but then suddenly erupts with a burst of crackling insights? This is the kind of subtle miracle I expect to happen soon.

CANCER (June 21-July 22): In September of 1715, a band of Jacobite rebels gathered for a guerrilla attack on Edinburgh Castle in Scotland. Their plan was to scale the walls with rope ladders, aided by a double agent who was disguised as a castle sentry. But the scheme failed before it began. The rope ladders turned out to be too short to serve their intended purpose. The rebels retreated in disarray. Please make sure you're not like them in the coming weeks, Cancerian. If you want to engage in a strenuous action, an innovative experiment, or a bold stroke, be meticulous in your preparations. Don't scrimp on your props, accouterments and resources.

LEO (July 23-Aug. 22): If you give children the option of choosing between food that's mushy and food that's crunchy, a majority will choose the crunchy stuff. It's more exciting to their mouths, a more lively texture for their teeth and tongues to play with. This has nothing to do with nutritional value, of course. Soggy oatmeal may foster a kid's well-being better than crispy potato chips. Let's apply this lesson to the way you feed your inner child in the coming weeks. Metaphorically speaking, I suggest you serve that precious part of you the kind of sustenance that's both crunchy and healthy. In other words, make sure that what's wholesome is also fun, and vice versa.

VIRGO (Aug. 23-Sept. 22): Your mascot is a famous white oak in Athens, Georgia. It's called the Tree That Owns Itself. According to legend, it belongs to no person or institution, but only to itself. The earth in which it's planted and the land around it are also its sole possession. With this icon as your inspiration, I invite you to enhance and celebrate your sovereignty during the next seven months. What actions will enable you to own yourself more thoroughly? How can you boost your autonomy and become, more than ever before, the boss of you? It's prime time to expedite this effort.

LIBRA (Sept. 23-Oct. 22): Police in Los Angeles conducted an experiment on a 10-mile span of freeway. Drivers in three unmarked cars raced along as fast as they could while remaining in the same lane. The driver of the fourth car not only moved at top speed, but also changed lanes and jockeyed for position. Can you guess the results? The car that weaved in and out of the traffic flow arrived just slightly ahead of the other three. Apply this lesson to your activities in the coming week, please. There will be virtually no advantage to indulging in frenetic, erratic, breakneck exertion. Be steady and smooth and straightforward.

SCORPIO (Oct. 23-Nov. 21): You will generate lucky anomalies and helpful flukes if you use shortcuts, flee from boredom and work smarter rather than harder. On the other hand, you'll drum up wearisome weirdness and fruitless flukes if you meander all over the place, lose yourself in far-off fantasies, and act as if you have all the time in the world. Be brisk and concise, Scorpio. Avoid loafing and vacillating. Associate with bubbly activators who make you laugh and loosen your iron grip. It's a favorable time to polish off a lot of practical details with a light touch.

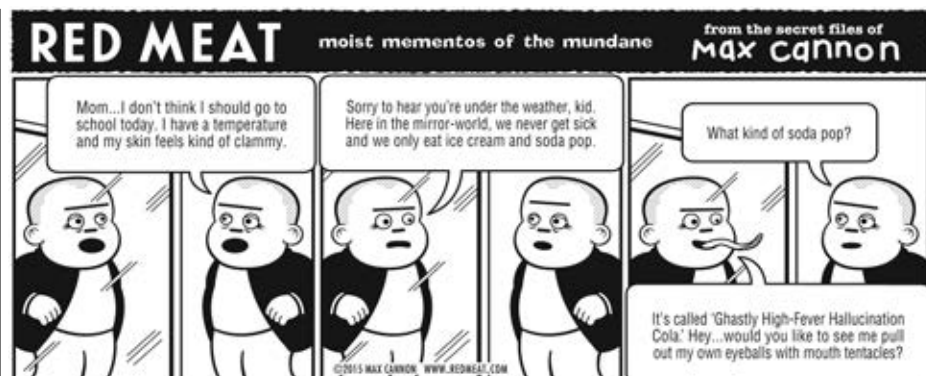
SAGITTARIUS (Nov. 22-Dec. 21): "Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." Buddhist teacher Pema Chödrön said that, and now I'm telling you. According to my divinations, a new frontier is calling to you. An unprecedented question has awakened. The urge to leave your familiar circle is increasingly tempting. I don't know if you should you surrender to this brewing fascination. I don't know if you will be able to gather the resources you would require to carry out your quest. What do you think? Will you be able to summon the necessary audacity? Maybe the better inquiry is this: Do you vow to use all your soulful ingenuity to summon the necessary audacity?

CAPRICORN (Dec. 22-Jan. 19): "Once I witnessed a windstorm so severe that two 100-year-old trees were uprooted on the spot," Mary Ruefle wrote in her book *Madness, Rack, and Honey*. "The next day, walking among the wreckage, I found the friable nests of birds, completely intact and unharmed on the ground." I think that's a paradox you'd be wise to keep in mind, Capricorn. In the coming weeks, what's most delicate and vulnerable about you will have more staying power than what's massive and fixed. Trust your grace and tenderness more than your fierceness and forcefulness. They will make you as smart as you need to be.

AQUARIUS (Jan. 20-Feb. 18): Aztec king Montezuma II quenched his daily thirst with one specific beverage. He rarely drank anything else. It was ground cocoa beans mixed with chili peppers, water, vanilla and annatto. Spiced chocolate? You could call it that. The frothy brew was often served to him in golden goblets, each of which he used once and then hurled from his royal balcony into the lake below. He regarded this elixir as an aphrodisiac, and liked to quaff a few flagons before heading off to his harem. I bring this up, Aquarius, because the coming weeks will be one of those exceptional times when you have a poetic license to be almost Montezuma-like. What's your personal equivalent of his primal chocolate, golden goblets and harem?

PISCES (Feb. 19-March 20): "Unfortunately, I'm pretty lucky," my friend Rico said to me recently. He meant that his relentless good fortune constantly threatens to undermine his ambition. How can he be motivated to try harder and grow smarter and get stronger if life is always showering him with blessings? He almost wishes he could suffer more so that he would have more angst to push against. I hope you won't fall under the spell of that twisted logic in the coming weeks, Pisces. This is a phase of your cycle when you're likely to be the beneficiary of an extra-strong flow of help and serendipity. Please say this affirmation as often as necessary: "Fortunately, I'm pretty lucky."

HOMEWORK: What's the most selfish, narcissistic thing about you? Do you think that maybe you should transform it? Testify at FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

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Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-612? Tia. Gladly travel. Professional men only. No blocked calls. Notice Appreciated

I SAW YOU

RE: FOUND UR BIKE

If U R Tom the Weekly office has my number. Blessings.

RIDGELINE TRAIL-BLANTON 11/21-SAT/ MORN

Single guy on the trail, stocking cap, facial hair, in sweat pants [commando I noticed]... My little brown dog and I [beard, black coat] crossed paths with you a couple times... You seem so nice - chatted at the stump that my dog jumped up on. Did I sense a bit of lingering for more? Let's meet again?

SKINNER BUTTE TRAIL, 11/21

Sweet Sarah blue-eyes, that mesmerized, me. Red, cold-air-brushed nose and cheeks. 'Brisk' yet warm hand shake. 'Mallou' (sp?!) found you and led you on fate's path for us to meet. Maybe I'm full of myself yet please contact me if you agree I was an idiot, letting you walk away. EW knows how to find me. Will you?

TEA-ROY

I wish the bystanders had been right. While you hauled my transportation I just wanted to say stop, let's kiss.

THANK YOU, LADIES!

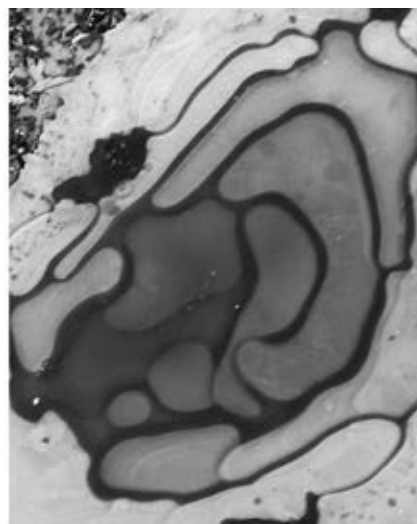
Best birthday ever, thanks to the family in town, the family visiting from Los Angeles, friends with cabins on the McKenzie, and a daughter who sent a train ticket to Portland for the weekend. Yahoo..Oh, and I can't forget my neighbor, who makes this trip possible by caring for my cat while I'm gone! X Lisa

YOUR SO CUTE

when u smile or laugh i just melt like butter so just work it girl dont be shy yes your hot thats the truthizzle lol

EXPOSURE

a photo sharing space



by: @auntiemahem

Mud puddle.

#frozen #blackfridayoutside

#EWexposure #optoutside

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CLOTHING DRIVE
FOR WHITE BIRD'S
STAY WARM DRIVE

Bring in your extra
blankets, sleeping bags, tarps,
coats, jackets, sweaters, socks,
rain gear, hats, gloves, scarves

Items can be donated at our office
1251 Lincoln St. | Mon. - Fri. 9am - 5pm
and we will deliver to White Bird
NOW THROUGH DECEMBER



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SAVAGE LOVE

THE SISTER ACT
BY DAN SAVAGE



I'm a straight female in my mid 20s. I've been dating a wonderful guy for two years—but I recently found something that has put me on edge. Before we met, he was in a relationship with a terrible, alcoholic, and mentally unstable woman. They got pregnant early in the relationship and stayed together for about five years. We met a year after they broke up. I felt like I'd come to terms with the ugliness of his past, with his trying to stay in a bad relationship for the sake of his child and the rest of it. But recently, thanks to the vastness of the internet, I came across a suggestive photo of my boyfriend with his ex's sister. I asked him about it, and he admitted to sleeping with her while he was with his ex. He says it was during a particularly bad period, he was very drunk, she made the first move, etc., but I'm just so grossed out. Cheating is one thing, but fucking your girlfriend's sister? And it's not like this was a 19-year-old's mistake; he was near 30 and the father of a child. He also fudged a little about whether it was just one time or a few times. I feel like now I'm questioning his integrity. This is something that I wouldn't have thought him capable of doing. What do I do?

All Twisted Up

What do you do? You ask yourself if you believe your boyfriend when he says fucking his then-girlfriend's sister was a mistake, ATU, one he deeply regrets, and one he never intends to repeat. If you can't be romantically involved with someone capable of doing such a terrible sister-fucking thing, the question is a rhetorical one. You'll have to end the relationship regardless of the answer. But if you could stay with someone capable of doing such a terrible sister-fucking thing, and if you believe your boyfriend when he says it was a mistake, one he regrets, and won't happen again, then you stay in the relationship.

And when you find yourself feeling squicked out by the knowledge that your boyfriend fucked around on his previous girlfriend with her own sister, you remind yourself that good and decent people sometimes do shitty, indecent, sister-fucking-ish things—and then you pause to consider all the shitty and/or indecent things you've done in your life, ATU, some, most, or all of which your boyfriend presumably remains blissfully unaware.

It's too bad that suggestive/incriminating photo is rattling around out there in the vastness of the internet, ATU, but I'm curious about how exactly you "came across" it in the first place. If you went looking for dirt—if you were snooping—you found it. Congrats. I'm not against snooping in all instances. People often find out shit they had both a right and an urgent need to know: the BF/GF/NBF*/fiancé/spouse is cheating in a way that puts you at risk, they're running up ruinous debts, they're hiding a secret second family, they're attending Donald Trump rallies, etc. But just as often, we find out shit we didn't need to know—something in the BF/GF/NBF's past, something they regret, something they'll never do again (do you even have a sister?)—and can never know.

You learned that your boyfriend did something pretty fucked up. Whether you decide to stay or go, ATU, remember that you snoop at your own risk—sorry, remember that you explore "the vastness of the internet" at your own risk.

I'm a 37-year-old straight male in a relationship with a slightly older woman. I have a GGG girlfriend, and I am completely GGG—until we talk about having a MMF threesome. We have great sex and have experimented together. We tried playing with a couple to give her the "two-dick experience" she wanted, but the other man was of "average" size and she was not into it. I'm of average stature, and she made such a fuss of having someone extra large join in that it threw my hang-up about my size into overdrive. It's paralyzed me sexually. I'm afraid she'll leave me or run off looking to fulfill her need on her own.

Average Nerdy Guy Shunning Threesomes

If leaving you is the only way this woman can ever experience an above-average cock again, ANGST, then she might leave you. Depending on how important sitting on an above-average cock now and then is to her, your insecurities may create an incentive for her to leave you or cheat on you. But if she can have you and all the good times and the great GGG sex you two have together—if she can continue to enjoy your cock and the things it *and* you can do for her along with the occasional ride on an above-average cock—then you've created a massive incentive for her to stay.

How bad is chlamydia? My gynecologist left me a voice mail, and I am absolutely terrified. A quick Google search told me that it can cause infertility if left untreated—what it didn't tell me is how long when left untreated before it causes infertility? I told my boyfriend of 10 months, and he seems very sane about it. But I am terrified that he'll leave me. HELP!

Seriously Terrified Damsel

Some time has passed between your letter arriving and my response appearing in print—so here's hoping you called your gynecologist back, STD, and got the download and the treatment you needed. Quickly: Chlamydia is a common sexually transmitted infection (STI), men and women are equally at risk, it can be contracted through vaginal, anal, or oral intercourse. Your Google search was accurate: Left untreated, chlamydia can cause infertility in women. But you're not going to leave it untreated, right? Fortunately, chlamydia is easily cured. Unfortunately, most people who have chlamydia aren't aware they're infected, as most infected people have no symptoms. That's why it's extremely important for all sexually active people—adults and adolescents—to get regular STI screenings.

Is your reproductive system already harmed? You'll have to discuss that with your gynecologist, STD, who is in a far better position than I am to have a look inside you. As for your boyfriend: He needs to get tested and treated too, and if his last STI screening was more than a year ago, it's possible he infected you and not the other way around. If your boyfriend leaves you over this—if he blames you for something he may be responsible for—then he's not someone you want in your life or in your twat.

My younger brother outed me to our parents, our siblings, and our only living grandparent. I'm a straight woman and into bondage, SM, and kinky swinging—nothing outrageous—and I tried to keep this aspect of my sexuality (and my marriage) hidden. Things are fine now: Mom and Dad are mad at my brother, not me, and my siblings (save the fundamentalist) are over it. But I wanted to share my grandmother's reaction: She called to tell me that my late grandfather liked to be tied up and spanked too and that their marriage (47 years!) was more fun for it.

Kink Isn't New, Kiddo

That's wonderful—and so true! Thanks for sharing.

* Nonbinary friend.

On the *Lovecast*, Dan chats with writer Parker Molloy about relationships with trans folks: savagelovecast.com.

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